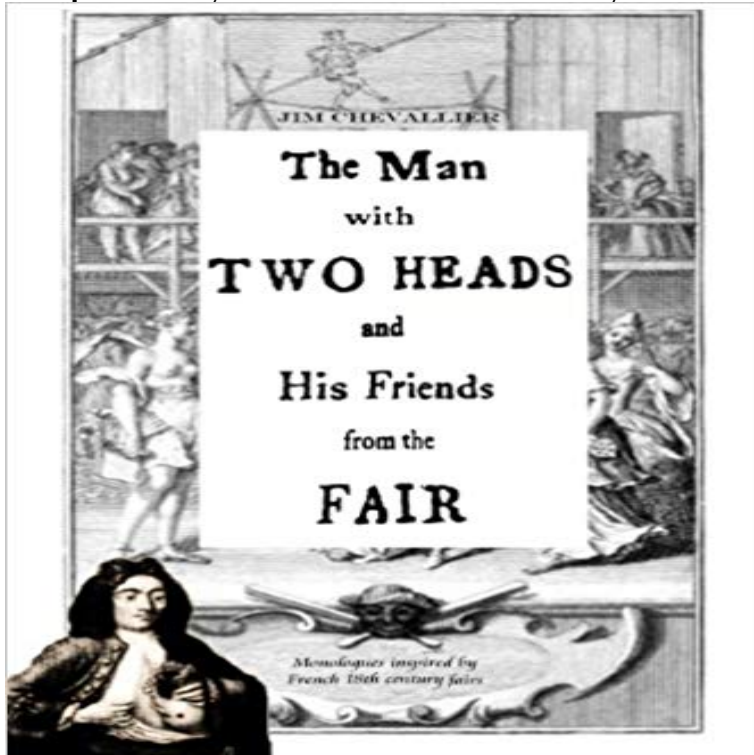


## The Man with Two Heads and His Friends from the Fair: Monologues inspired by French 18th century fairs



This playful collection of 14 original monologues gives voice to characters and observers from the 18th century French fairs. Before the Revolution, these were a prime source of entertainment for people of all classes. Among those who speak in these monologues are a man with two heads, a rope dancer, a strong woman, a marionettist, a tumbler, a turner and various presenters of mechanical or animal exhibits. All of the subjects, even the most unlikely, actually existed in Pre-Revolutionary France. As imagined here, their voices are ribald, resentful, poignant, pensive, cocky, exuberant, and introduce the reader to both the color and variety and some behind the scenes human drama of the once immensely popular Old Regime fairs. Authors Note (from the book): This collection combines my interest in eighteenth century France with my work, for over a decade now, on monologues for actors. Having studied various aspects of the French Old Regime, I was particularly struck by the colorful characters and attractions to be found at the St. Germain, St. Laurent and other fairs, where people of all classes went for entertainment. Some of the entertainment was provided by human beings, on display either for a skill or an accident of birth. But there were also animals and automatons, and of course puppets and marionettes. In this collection, some of these speak, some are observed. No attempt has been made here to organize the material by age or gender. Whether you simply read these monologues or take the time to prepare and perform them, I hope they give you at least a glimpse of how magic entertainment was when it was still a rare and precious experience and not made up of a glut of offerings broadcast into every home.

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