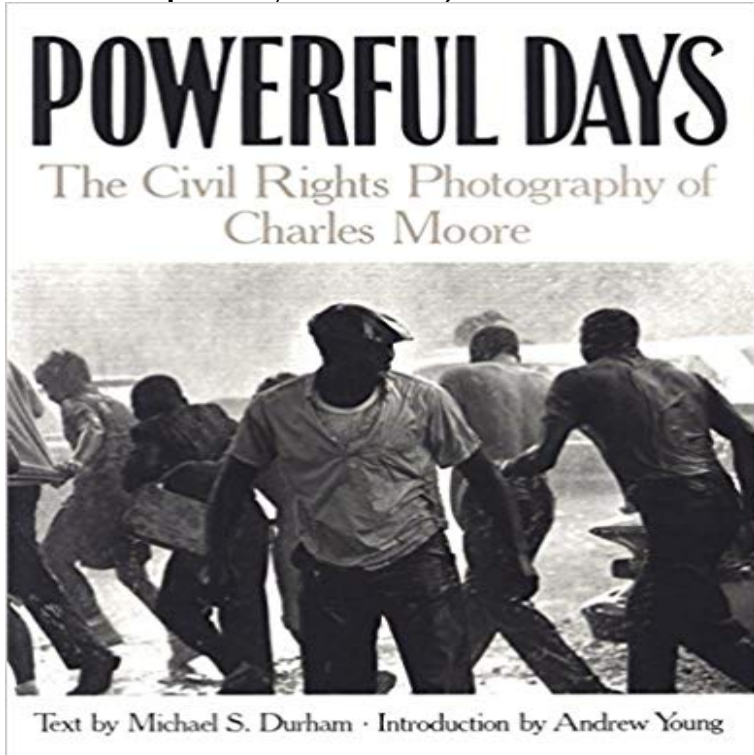


## Powerful Days: Civil Rights Photography of Charles Moore (Modern and Contemporary Poetics)



A moving record of a remarkable era in American and southern history, *Powerful Days* captures the turmoil of the civil rights movement through the lens of photographer Charles Moore. There are few Americans who would not recognize Charles Moore's most famous photographs. His images of the civil rights movement have become, and remain today, internationally known icons—vivid, searing portraits of pivotal moments in the struggle for racial equality in the American South. This chronological collection of Moore's most compelling and dramatic images, taken as the movement progressed through Alabama, Mississippi, Tennessee, and Georgia, highlights activity from 1958 to 1965. Included are the iconic scenes of black protestors huddled in a doorway to escape the crippling blasts of fire hoses in Birmingham; a white bigot swinging a baseball bat seconds before cracking it on the head of a black woman during the desegregation of the Capitol Cafeteria in Montgomery; a young and stunned Dr. Martin Luther King Jr. pinned to the counter of a police precinct, his arm twisted behind his back; the devastating aftermath of Bloody Sunday on the Edmund Pettus Bridge in Selma; and Bull Connors police dogs tearing mercilessly at the legs of a protestor in downtown Birmingham.

Celebrity protestors—comedian Dick Gregory, poet Galway Kinnell, singers Joan Baez, Mary Travers, Pete Seeger, and Harry Belafonte, actor Pernell Roberts, and writer James Baldwin—are featured alongside the many nameless but committed participants and the recognized major leaders of the movement. *Powerful Days* was first published in hardcover in 1991. This new paperback edition will make these famous images, so etched in the memory of those who lived through the social changes of the 1960s, available again to enlighten a younger generation eager to know more

about the national struggle that overthrew Jim Crow.

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