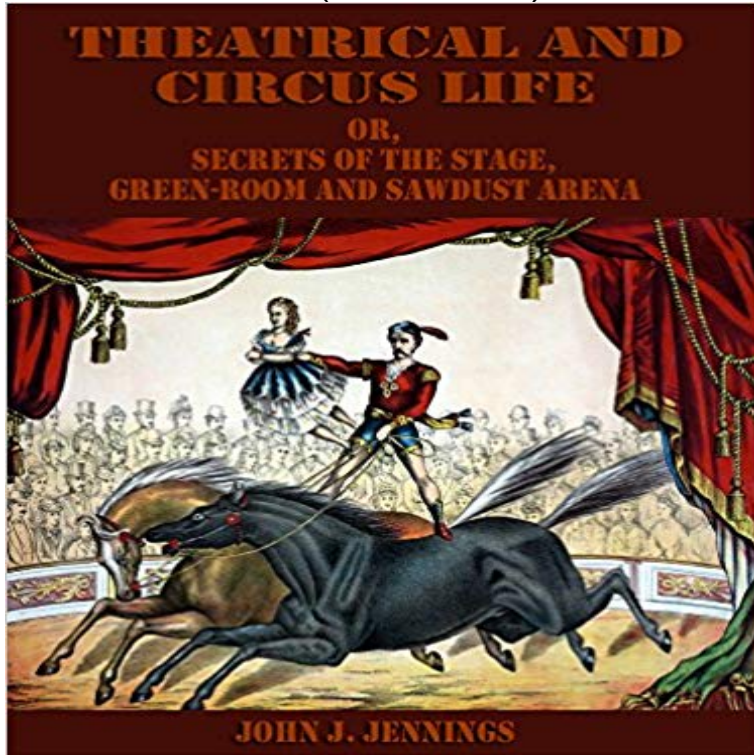


Theatrical and Circus Life : Or, Secrets of the Stage, Green-Room and Sawdust Arena (Illustrated)



The theatre and the circus, both sources of unlimited amusement to the world, are also objects of the greatest interest to all who have had even a single peep at the stage or pressed their feet even once upon the sawdust precincts of the tented show. The tricks and illusions that are mystifying to nine-tenths of those to whom they are presented rarely fail to be productive of pleasure, and the performers, whether before the foot-lights or within the circus ring, generally succeed in so thoroughly winning the hearts of the public, that, though their faces, when the paint is off and the atmosphere of glory has departed, might not be recognized upon the street, their names are so fixedly identified with the pleasant moments associated with their art, that they become household words, and are spoken, with admiration and praise, by all classes, from the newsboy and bootblack up through the various strata of society even to the ruler of the nation. In presenting this volume to the public the intention has been to bring the player and the people into closer relations, and by revealing the secrets of the stage and sawdust arena to show that what appears at first to be deep mystery and to many, who are bigoted and averse to theatrical and kindred entertainments, the blackest diabolism, is merely the result of the simplest combinations of mechanical skill and studied art, and is as innocent of the sinister character bestowed upon it as are the efforts of school children at their annual exhibitions or the exercises of a Sabbath School class before a row of drowsy and nodding church-deacons.

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