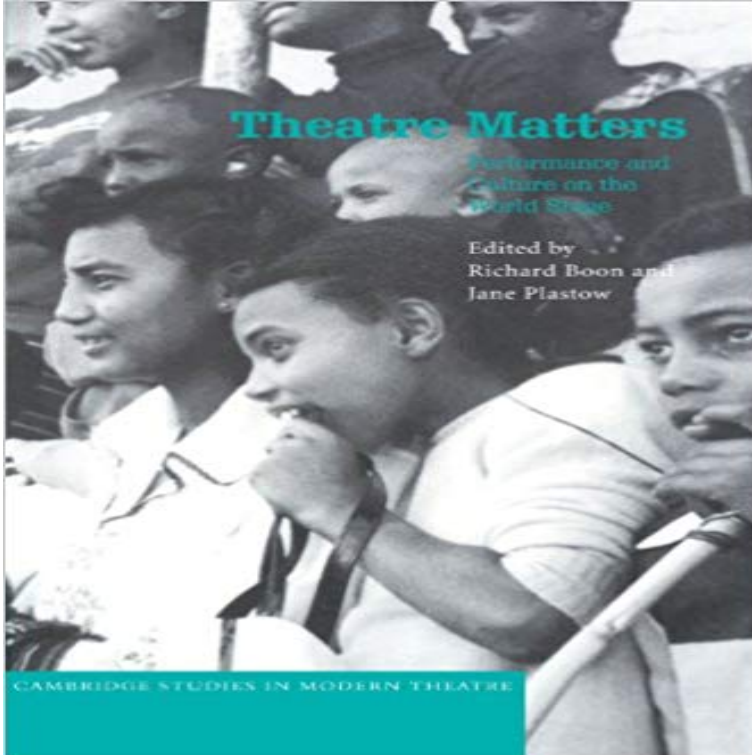


Theatre Matters: Performance and Culture on the World Stage (Cambridge Studies in Modern Theatre)



Theater, in a variety of forms and contexts, can make, and indeed has made, positive political and social interventions in a range of developing cultures around the world. In this book a distinguished team of theater historians and dramatists explore how theater has a dynamic and often difficult relationship with societies and states, arguing positively that theatrical activity can make a difference. The collection begins with a foreword by Wole Soyinka and, throughout the volume, specially chosen plays, projects and movements are examined in countries such as Brazil and Argentina, Nigeria, Eritrea and South Africa, India and the Caribbean.

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