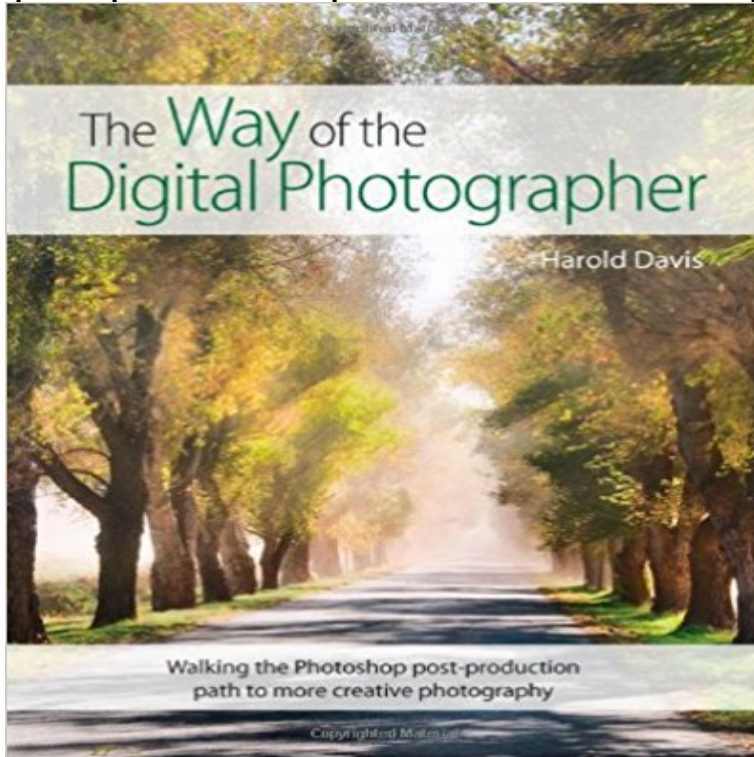


The Way of the Digital Photographer: Walking the Photoshop post-production path to more creative photography



In *The Way of the Digital Photographer*, master photographer and digital artist Harold Davis explains how you can use Photoshop to become a better digital photographer. This is an extraordinary book about photography that shows you how to use Photoshop as a tool to creating great images. To be truly special, digital photographs need both camera and computer working together. Using detailed examples and case studies from his own work, Davis provides myriad ideas that you can use to unlock your own creativity and make those one-of-a-kind images you have always dreamed of. Readers will discover how to effectively use post-processing techniques. They will also gain insight into using these techniques to inform their choices when making a photo, and in post-production workflow. *The Way of the Digital Photographer* is for anyone who has ever been baffled by Photoshop layers, and also for photographers who want to include their Photoshop skills in a digital workflow that serves their personal creative goals. Step-by-step tutorials explain the core Photoshop features of layers, layer masks and blending modes. You will learn techniques for pre-visualizing your images with both photography and Photoshop in mind, and take your image-making skills to the next level. In *The Way of the Digital Photographer* you will learn how to:

- Use textures and backgrounds with your images
- Create layers and layer masks to enable photographic effects
- Realistically add details to your images by painting right on a layer
- Take advantage of LAB color effects
- Multi-process your RAW files for maximum punch
- Combine bracketed exposure sequences to extend the range of lights and darks in a photo
- Move beyond everyday photography and make compelling, creative images that will get noticed!

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