

The Story of Glass (Conservation and Museology)



* Beautiful, compelling and intriguing guide to the history and tradition of glass

* Produced in association with the V&A and Corning Museums

* Rich in content with illustrations, sound and video

An interactive history and tour of glassmaking inspired by the glass galleries at the V&A London and Corning New York (1994).

System Requirements: For Macintosh: 68040 or Powermacintosh with colour display showing at least 256 colours (thousands recommended). System 7.01 or later, 4MB of memory (8MB recommended). Double speed CD-ROM drive. For Windows: MPC Level2: 486sx or later with VGA display showing at least 256 colours (32,000 recommended). Windows 3.1 or later and MS-DOS 5.0 later. At least 4MB of memory (8MB recommended), a double-speed CD-ROM drive, Sound Blaster - compatible sound card and a mouse.

Short Stories provide an interesting background to the subject, with compelling features including a history of glass - British and American - the Glass Trade - the Glasshouse - A History of Drinking - Fakes and Forgeries - Disease and Decay. The history of glass is treated from its beginnings to the discovery of glassblowing through its most important stages - From Venice to London - Industry and Mass Production - Stylistic Revival to Post-Modernism. Every type of glass imaginable is catalogued and described from lead crystal and green glass to styles such as Tiffany and Studio Glass, supported by illustration and audio. The types of glass are organised into Drinking - Cosmetics & Jewellery - Lighting - Furniture & Decoration - Art in Glass - Commemorative Glass - Food & Tableware - Curiosities. The chronology Masterpieces Through Time places events in the world of glass historically. Glass Around the World explains on the tradition of glass in specific areas of the world supported by maps. With the help of video

and still images The Making of Glass explains production processes such as core-forming, blowing, moulds, old-pressing, producing mosaic and filigree canes, enamelling, gilding, cutting, engraving. A glossary includes biographies on key People such as Emile Galle or Frank Lloyd Wright, techniques and glassworks.

Author is senior manager in major UK national museum. Current high awareness of urgent need for better management of collections. First comprehensive text on the subject.

[\[PDF\] Fantastic Four Vol. 2: Original Sin \(Fantastic Four \(2014-2015\)\)](#)

[\[PDF\] DIY Christmas Decorations: Create Simple Homemade Christmas Decorations On A Budget to Wow Your Friends And Family](#)

[\[PDF\] Transmetropolitan: Dirge](#)

[\[PDF\] Amazing Spider-Man \(1963-1998\) #211](#)

[\[PDF\] Ultimate Power #3 \(of 9\)](#)

[\[PDF\] Microsoft Project 2003 VTC Training CD](#)

[\[PDF\] Courtney Crumrin #2](#)

Conservation and restoration of stained glass - Wikipedia Cultural heritage management (CHM) is the vocation and practice of managing cultural heritage. It is a branch of cultural resources management (CRM), although it also draws on the practices of cultural conservation, restoration, museology, archaeology, history and architecture. . from traditional museums that display collections of artefacts behind glass, **Conservator-restorer - Wikipedia** A conservator-restorer is a professional responsible for the preservation of artistic and cultural Conservation science (sometimes called museum science) aids every order to effectively examine an object, assess its state, understand its history, . ceramics and glass, furniture and wood, gilding and decorative surfaces, **ICCROM - conservation training directory** art-history, history, archaeology, conservation and restoration, museology and photographic materials, gemstones, stones, precious stones, glass, ceramics, **Cultural heritage - Wikipedia** Conservation of Glass (Butterworth-Heinemann Series in. 21 May, 2015 in Care Conservation and Restoration of Ceramics (Conservation & Museology). Careers: Ethnobiologist . Antiques and the Stately Homes: The Story of Castle Fairs. **National Museum Institute: Course Structure of Conservation** Technical art history investigates the making and meaning of art works, . The first conference of this kind was held in 1974 at the Corning Museum of Glass, a few . The National School of Conservation, Restoration and Museology Manuel **MA in Stained Glass Conservation and Heritage Management** Mar 8, 2017 history, archaeology, conservation and restoration, museology and photographic materials, gemstones, stones, precious stones, glass, **Art with a cause: Hamilton resident uses glass sculptures to benefit** Buy Conservation of Glass (Butterworths Series in Conservation and Museology) on ? FREE SHIPPING on qualified orders. **Metropolitan Museum Studies in Art, Science, and Technology** Beautiful, compelling and intriguing guide to the history and tradition of glass * Produced in association with the V&A and Corning Museums * Rich in content **Conservation of Glass**

(**Butterworth-Heinemann Series in** Handler, R. and Gable, E. (1997) The New History in an Old Museum: Creating in R. Layton, P. Stone and J. Thomas (eds), Destruction and Conservation of Mayrand, P. (1985) The new museology proclaimed, Museum, 148: 2000. Merriman, N. (1991) Beyond the Glass Case: the Past, the Heritage and the Public. **World Guide to Special Libraries - Google Books Result** Title of Series: Butterworths series in conservation and museology conservation Glass, conservation archaeology Glass, deterioration Glass, history Glass, **Establishing Dress History - Google Books Result** of Glass Butterworth-Heinemann Series in Conservation and Museology Series Preface Conservation of Glass, first published in 1989, glass in terms of its . conservation might the knowledge of ancient glass history, be lack of finance, **Conservation of glass advanced professional development** la Mode de la Ville de Paris, created double-height plain rectangular glass cases. Lighting vulnerable fabrics is less and less of a conservation problem today. social history, literary theory and New dress history and new museology 301. **Information Booklet - National Museum Institute** Apr 16, 2016 The goal of this course is to acquaint and engage students of History of Art, Conservation, and Museology in discussing the links between **Program - RAA 2017 Textile Conservation (Conservation and Museology)** [Frances Lennard, Patricia Textile Conservation: Advances in Practice demonstrates the development in the role and The pressure to have publicly funded treatments on view behind glass. accessible book holds appeal for history and heritage enthusiasts as well. **Museums, Heritage and Indigenous Voice: Decolonizing Engagement - Google Books Result** Feb 16, 2017 Home Culture, history and sport History and heritage Museology and Care of Ceramics and Glass - Canadian Conservation Institute (CCI) Notes 5/1 This Note provides guidelines on the care of ceramic and glass .. American Association for State and Local History, Technical Leaflet 127, 1980 . The Practice of Objects Conservation in The Metropolitan Museum of Art (18701942) Compositional Study of Medieval Islamic Enamelled Glass from The **Cultural heritage management - Wikipedia** all dimensions of glass studies, creativity and research the arts as well as the science, conservation and museum studies as well as engineering, history and **64 Museum Studies Masters degrees in United Kingdom** ICCROM International heritage conservation training directory (search Cultural Heritage and Museum Studies - Deakin University Graduate/Postgraduate degree programme in architectural history and Undergraduate degree programme in conservation of paintings, wood, ceramic, glass, metals, textiles, paper, etc. **Customer Reviews: The Story of Glass (Conservation and Museology)** Jan 25, 2016 Glass artist Kathleen Sheard works at her educational Sea Turtle Glass Sculpture project that depicts the darker story of the impact of pollution on a beach. In October, Sheard was the recipient of the Art for Conservation award by Cultural Heritage Conservation And Restoration Museology Kathleen **Conservation of Glass (Butterworths Series in Conservation and** Jun 1, 2016 Conservation of glass advanced professional development workshop. Dates: October 24 to 28, 2016 Location: Canadian Conservation **Conservation and Restoration of glass / Sandra Davison** la la Study Museum Studies at universities or colleges in United Kingdom - find 64 Master Museum Studies degrees to study abroad. **Museum Conservation Department of Art New Mexico State** Stained glass conservation refers to the protection and preservation of historic stained glass for For information on the creation, construction, and history of stained glass windows see Stained glass. .. Collections care Conservation and restoration Museology Cultural heritage Murals Stained glass Architectural **Care of Ceramics and Glass - Canadian Conservation Institute (CCI)** of history of art, conservation, museology, archaeology, archival studies and the .. on conservation of inorganic (Metal, Stone, Ceramics, Terracotta and Glass) **Textile Conservation (Conservation and Museology): Frances** Foreword and Prefaces: Care and Conservation of Natural History . the treatment of stone and glass and in the Series in Conservation and Museology. **The Story of Glass (Conservation and Museology): Art of Memory Ltd** Ms. C. Phillpotts Built environment, architectural conservation, Mayson Beeton coll of 8 Ireland, ARCLIB 03280 Essex Society for Archaeology and History, Library, 100 microforms 4 digital data carriers c 1000 glass plates 8 transparencies libr Museology, Southwest 50 000 vols 30 curr per 400 diss/theses 03295 **Care and Conservation of Natural History Collections - NatSCA** Cultural heritage is the legacy of physical science artifacts and intangible attributes of a group Aspects and disciplines of the preservation and conservation of tangible culture include: National Museum Institute of the History of Art, Conservation and Museology List of World Heritage Sites in India Indian Heritage Cities **Educational opportunities in Conservation and Preservation** Find helpful customer reviews and review ratings for The Story of Glass (Conservation and Museology) at . Read honest and unbiased product