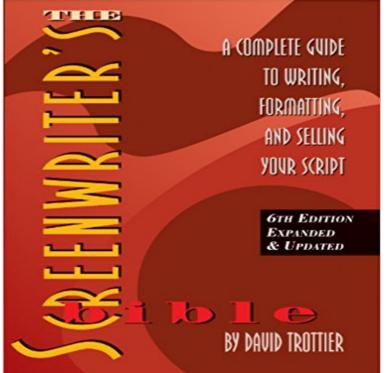
The Screenwriters Bible, 6th Edition: A Complete Guide to Writing, Formatting, and Selling Your Script (Expanded & Updated)



The 20th anniversary edition of one of the most popular, authoritative, and useful books on screenwriting. A standard by which other screenwriting books are measured, it has sold over 200,000 copies in its twenty-year life. Always up-to-date and reliable, it contains everything that both the budding and working screenwriter need under one cover five books in one! A Screenwriting Primer that provides a concise course in screenwriting basics; A Screenwriting Workbook that walks you through the complete writing process, from nascent ideas through final revisions; A Formatting Guide that thoroughly covers today s correct formats for screenplays and TV scripts; A Spec Writing Guide that demonstrates today s spec style through sample scenes and analysis, with an emphasis on grabbing the reader s interest in the first ten pages; A Sales and Marketing Guide that presents proven strategies to help you create a laser-sharp marketing plan. Among this book s wealth of practical information are sample query letters, useful worksheets and checklists, hundreds of examples, sample scenes, and straightforward explanations screenwriting fundamentals. The sixth edition is chock-full of new examples, the latest practices, and new material on non-traditional screenplay outlets.

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