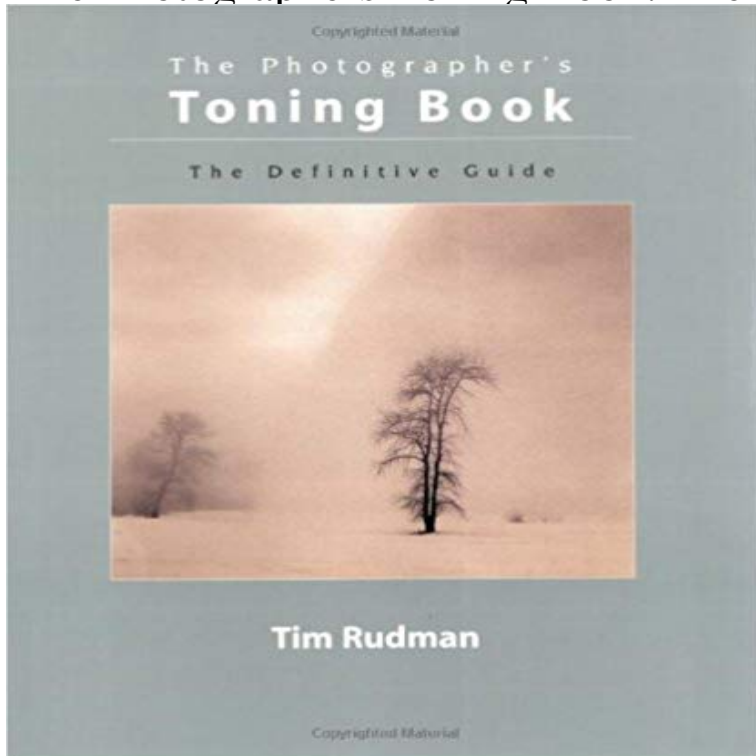


The Photographers Toning Book: The Definitive Guide



In the words of professional writer and photographer Tim Rudman, The Photographers Toning Book is a book to grow in to, rather than out of! This extensively illustrated and extremely practical guide describes both beginning and advanced toning techniques for the creative photographer and printer. Using a system of First Steps, Second Steps, and Further Steps, each chapter allows the reader to practice various toning techniques at their own experience level and subsequently develop more advanced skills at their own pace. Appropriate for beginners as well as experienced professionals, the guide covers such processes as selective toning; archival and negative toning; simple and advanced uses of bleaches and developers; using unconventional, such as tea and coffee; making homemade toners; and much more. Interest in toning techniques continues to grow with advances in technology

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