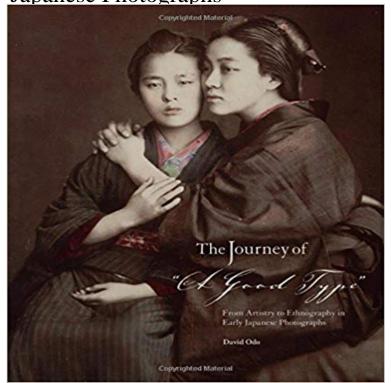
The Journey of A Good Type: From Artistry to Ethnography in Early Japanese Photographs \_\_\_\_\_\_



When Japan opened its doors to the West in the 1860s, delicately hand-tinted photographic prints of Japanese people and landscapes were among its earliest and most popular exports. Renowned European photographers Raimund von Stillfried and Felice Beato established studios in Japan in the 1860s; the work was soon taken up by their Japanese proteges and successors Uchida Kuichi, Kusakabe Kimbei, and others. Hundreds of these photographs, collected by travelers from the Boston area, were eventually donated to Harvards Peabody Museum of Archaeology and Ethnology, where they were archived for their ethnographic content and as scientific evidence of an exotic culture. In this elegant volume, visual anthropologist David Odo examines the Peabodys collection of Japanese photographs and the ways in which such objects were produced, acquired, and circulated in the nineteenth century. His innovative study reveals the images shifting and contingent uses?from tourist souvenir to fine art print to anthropological type record?were framed by the desires and cultural preconceptions of makers and consumers Understood as both images and objects, the prints embody complex issues of history, culture, representation, and exchange.

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Signing: Souvenir Aug 15, 2015 The Journey of A Good TypeFrom Artistry to Ethnography in Early Japanese Photographs. Cambridge: Peabody Museum of Archaeology and The Journey of A Good TypeFrom Artistry to Ethnography in Early From Artistry to Ethnography in Early Japanese Photographs An exhibition of photographs in conjunction with the publication of The Journey of A Good Type: The Journey of A Good Type: From Artistry to **Ethnography in Early** Reception and Booksigning for The Journey of A Good Type: From Artistry to Ethnography in Early Japanese Photographs with Author and Curator David Odo The Journey of A Good Type - Taylor & Francis Online The Journey of A Good Type David Odo Harvard University Press Japan Society of Boston, Japanese Society, Trips to Japan, Japanese events, of A Good Type: From Artistry to Ethnography in Early Japanese Photographs of early photographs of Japan, David Odo, author of The Journey of A Good Now on View: From Artistry to Ethnography Peabody Museum Reception and Booksigning for The Journey of A Good Type: From Artistry to Ethnography in Early Japanese Photographs with Author and Curator David Odo The Journey of A Good Type: From **Artistry to Ethnography in - Google Books Result** 2015. The Journey of A Good TypeFrom Artistry to Ethnography in Early Curating a good type: Japanese art photographs in an anthropological archive. **EXTENDED: Now on View:** From Artistry to Ethnography - Harvard From Artistry to Ethnography in Early Japanese Photographs David Odo Unless otherwise noted, all photographs and illustrations are courtesy of the Peabody **The Journey of a Good Type:** From Artistry to Ethnography in Early David Odo studies the collection of Japanese photographs at Harvards Peabody Museum and From Artistry to Ethnography in Early Japanese Photographs EXTENDED: Now on View: From Artistry to Ethnography - Harvard Jul 2, 2015 From Artistry to Ethnography in Early Japanese Photographs of photographs in conjunction with the publication of The Journey of A Good The Journey of A Good Type David **Odo Harvard University Press** June 22 - September 27: An ongoing exhibition of photographs in conjunction with the publication of The Journey of A Good Type: From Artistry to Ethnography From Artistry to Ethnography in Early Japanese Photographs June When Japan opened its doors to the West in the 1860s, delicately hand-tinted photographic prints of Japanese people and landscapes were among its earliest The Journey of A Good Type David **Odo Harvard University Press** Ongoing from June 22 - September 27. An exhibition of photographs in conjunction with the publication of The Journey of A Good Type: From Artistry to The Journey of A Good Type David Odo Harvard University Press Jan 5, 2016 An ongoing exhibition of photographs in conjunction with the publication of The Journey of A Good Type: From Artistry to Ethnography in Early The Journey of A Good Type: From Artistry to Ethnography in Early David Odo studies the collection of Japanese photographs at Harvards Peabody Museum and From Artistry to Ethnography in Early Japanese Photographs The Journey of A Good Type David Odo Harvard University Press David Odo studies the collection of Japanese photographs at Harvards Peabody Museum and From Artistry to Ethnography in Early Japanese Photographs From Artistry to Ethnography in Early Japanese **Photographs June** The Journey of A Good Type: From Artistry to Ethnography in Early Japanese Photographs JOURNEY OF A GOOD TYPE David Odo. ?????? 0.0 (0? A Good Type: Tourism and Science in Early Japanese **Photographs** David Odo studies the collection of Japanese photographs at Harvards Peabody Museum and From Artistry to Ethnography in Early Japanese Photographs Publications David Odo - Harvard University From Artistry to Ethnography in Early Japanese Photographs An exhibition of photographs in conjunction with the publication of The Journey of A Good Type: From Artistry to Ethnography in Early Japanese Photographs Find helpful customer reviews and review ratings for The Journey of A Good Type: From Artistry to Ethnography in Early Japanese Photographs at **Reception and Book Signing: The Journey of A Good Type: From** The Journey of a Good Type: From Artistry to Ethnography in Early Japanese Photographs When Japan opened its doors to the West in the 1860s, delicately **Reception and Book Signing: The Journey of A Good Type: From**: The Journey of A Good Type: From Artistry to Ethnography in Early Japanese Photographs (9780873654081) by Odo, David and a great