

Edith Wharton (1862-1937), born Edith Newbold Jones, was an American novelist, short story writer, and designer. She combined her insiders view of Americas privileged classes with a brilliant, natural wit to write humourous and incisive novels and short stories. Wharton was well-acquainted with many of her eras literary and public figures, including Henry James and Theodore Roosevelt. Besides her writing, she was a highly regarded landscape architect, interior designer, and taste-maker of her time. She wrote several influential books, including *The Decoration of Houses* (1897), her first published work, and *Italian Villas and Their Gardens* (1904). *The Age of Innocence* (1920), perhaps her best known work, won the 1921 Pulitzer Prize for literature, making her the first woman to win the award. Her other works include: *The Greater Inclination* (1899), *The Touchstone* (1900), *Sanctuary* (1903), *The Descent of Man, and Other Stories* (1904), *The House of Mirth* (1905), *Madame De Treymes* (1907), *The Fruit of the Tree* (1907), *The Hermit and the Wild Woman, and Other Stories* (1908), *Ethan Frome* (1912), *In Morocco* (1921), and *The Glimpses of the Moon* (1921).

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