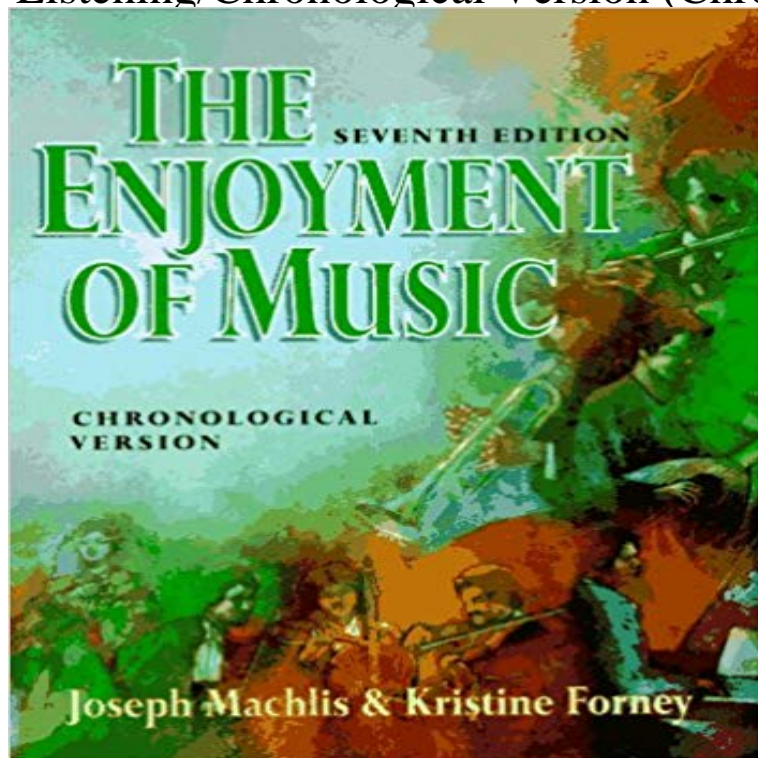


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This instructors manual has been designed to accompany the 6th edition of a music appreciation textbook, which emphasizes a genre approach rather than a composer-masterpiece approach. It introduces material on women composers, such as Clara Schumann, and the music of Africa and Asia.

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