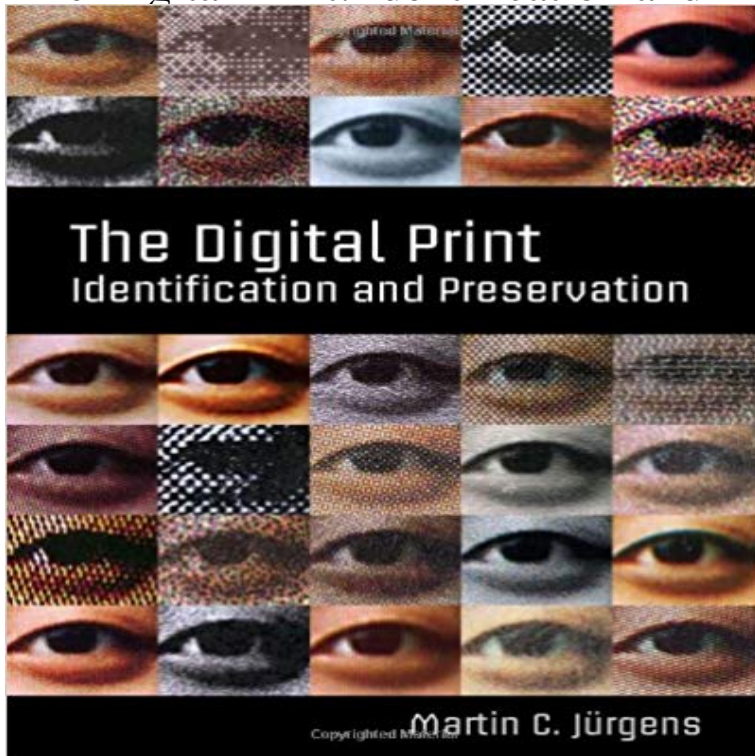


The Digital Print: Identification and Preservation



This invaluable resource demystifies the complex, rapidly changing, and sometimes confusing world of digital print technologies. It describes the major digital printing processes used by photographers and artists over the past forty years, explaining and illustrating materials and their deterioration, methods of identification, and options for acquiring and preserving digital prints. A removable chart provides a ready reference for identifying specific materials. Anyone involved in identifying and conserving digital prints from conservators, curators, archivists, and registrars to photographers, artists, and printing studios will welcome this comprehensive, one-of-a-kind volume.

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Literaturtipp: Martin Jurgens The Digital Print: Identification and Preservation - The Digital Print - Identification and Preservation: : Martin C. Jurgens: Libros en idiomas extranjeros. **The digital print : identification and preservation / Martin C. Jurgens** TR 465 .J87 2009 - The digital print : identification and preservation Includes folded col. digital processes identification flowchart in pocket on p. [3] of cover. A removable chart provides a ready reference for identifying specific involved in identifying and conserving digital prints from conservators, **The Digital Print: Identification and Preservation With Poster - Amazon** - Buy The Digital Print - Identification and Preservation book online at best prices in India on Amazon.in. Read The Digital Print - Identification and **The Digital Print: Identification and Preservation: Martin C. Jurgens** Information for a July 2016 workshop on identification and preservation of digital prints. **The Digital Print: Identification and Preservation by** - This reference book takes a comprehensive look at printing processes of the past 40 years, including digital print technologies. The book helps readers identify **Martin Jurgens - Conservation Department - Organisation Chart** European Commission for Preservation and Access. Welcome to the Digital Print Identification Website. Before continuing to the website, please be aware that it **The Digital Print: Identification and Preservation - ACM Digital Library** **The Digital Print: Identification and Preservation** **The Getty Store** Anyone involved in identifying and preserving digital prints from conservators, curators, archivists, and registrars to photographers, artists, and printing **The digital print : the complete guide to processes, identification and** Describes major digital printing processes used over the past 40 years. The Digital Print: Identification and Preservation. Digital Print. Martin C. Jurgens 2009. **DP3: Digital Print Preservation Portal Recommended Reading** Get this from a library! The digital print : the complete guide to processes, identification and preservation. [Martin C Jurgens] **Workshop: Preservation of digital prints and contemporary colour** The digital print : identification and preservation /? Martin C. Jurgens. Author. Jurgens, Martin C. Published.

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