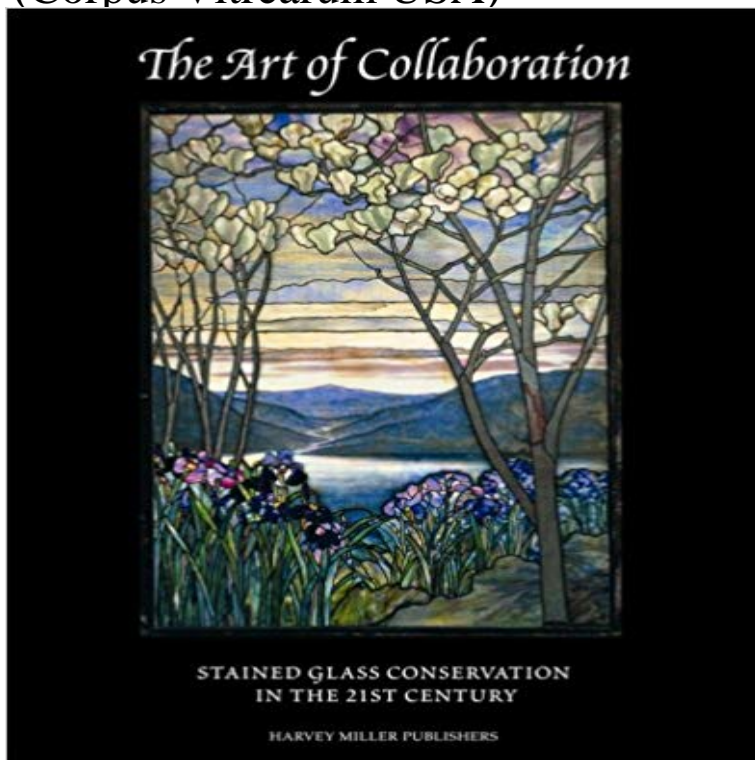


The Art of Collaboration: Stained-Glass Conservation in the 21st Century (Corpus Vitrearum USA)



This publication presents current topics in stained glass conservation, with special consideration given to those which highlight the collaborative process. Topics include the transfer of technology across disciplines or national boundaries in the manufacture of stained glass, interdisciplinary approaches to the art historical and technical study of stained glass, discussions of the impact of the client on conservation decisions, and more.

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