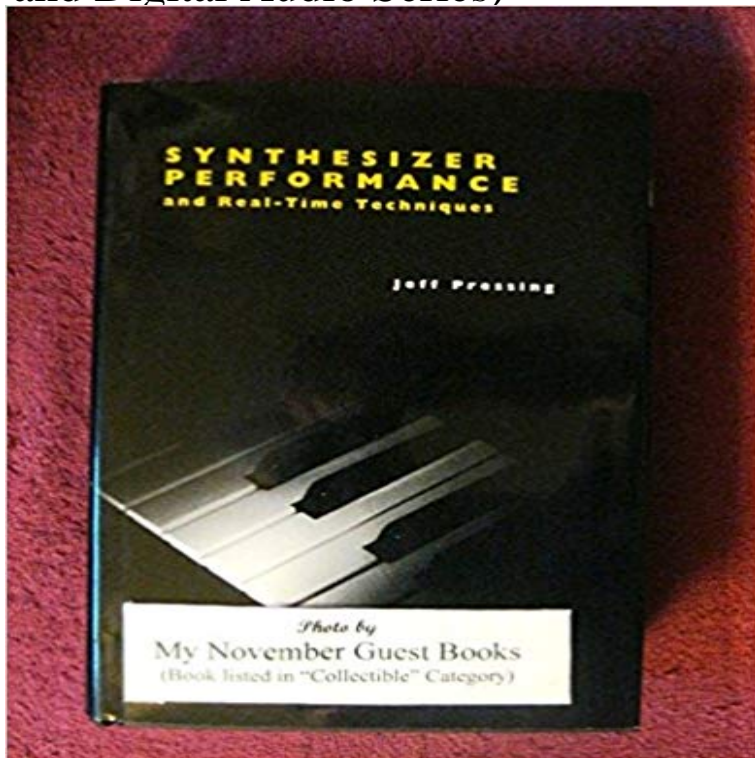


Synthesizer Performance and Real-Time Techniques (Computer Music and Digital Audio Series)



The changes wrought by the MIDI and microcomputer revolution in the 1980s have dramatically transformed the world of music. Listeners now expect much more from the electronic music composer and performer, not only in audio quality, but also in skill and versatility across styles. However, to date there has been no comprehensive source of information to ground the synthesizer artist in the requisite technologies and techniques. The purpose of this book is to provide such a definitive resource. Composer, performer, and professor Jeff Pressing offers a thorough, clear, precise, and insightful orientation to the complex world of synthesized music. He combines technical tips with instruction on live performance. Pressing covers a broad range of musical styles, and terminology is carefully consolidated and explained. The information provided is not specific to any manufacturer and thus may be widely applied. This book is intended for synthesizer performers.

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