

Studies in Music History: Presented to H.C. Robbins Landon on His Seventieth Birthday



An expert on the composers of the 18th and early 19th centuries, H.C. Robbins Landon is renowned for his ability to communicate the excitement of discovery to a wide audience. This volume contains scholarly studies in English and German covering a range of subjects of interest to the dedicatee. The studies in English include a recently rediscovered manuscript copy of a Domenico Scarlatti opera, Haydn's early Pastorellas, works by Mozart marketed in London by Longman and Broderip, Haydn's contract with his London publisher and an appreciation of H.C. Robbins as founder of the Haydn Society. The studies in German include information about the Haydn brothers and Mozart, freemasonry in Vienna under Emperor Leopold II, the interpretation of music in the 18th and 19th centuries, portraits of musicians in the Lavater Collection (Austrian National Library) and musical manuscripts in the collections of monasteries and cathedrals in Bavaria.

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Cite this. Title. Studies in Music History: Presented to H.C. Robbins Landon on His 70th Birthday. Appears In. Music & Letters, v78, no.n2, 1997 May, p270(3) **Wyn - - Antiqubook** 1996, English, German, Book, Illustrated edition:

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