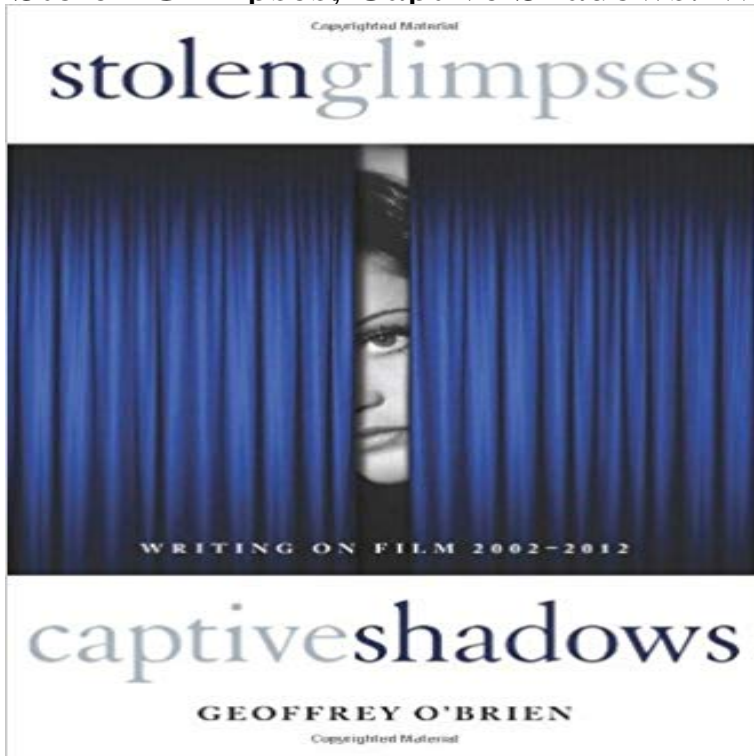


Stolen Glimpses, Captive Shadows: Writing on Film, 2002-2012



We watch what is moving fast from a platform that is also moving fast, writes Geoffrey OBrien in the beginning of *Stolen Glimpses, Captive Shadows*. This collection gathering the best of a decades worth of writing on film by one of our most bracing and imaginative critics ranges freely over the past, present, and future of the movies, from the primal visual poetry of the silent era to the dizzying permutations of the merging digital age. Here are 38 searching essays on contemporary blockbusters like *Spider-Man* and *Minority Report*; recent innovative triumphs like *The Tree of Life* and *Beasts of the Southern Wild*; and the intricacies of genre mythmaking from Chinese martial arts films to the horror classics of Val Lewton. OBrien probes the visionary art of classic filmmakers von Sternberg, Fod, Cocteau, Kurosawa, Godard and the implications of such diverse recent work as *Fahrenheit 9/11*, *The Passion of Christ*, and *The Sopranos*. Each of these pieces is alert to the always-surprising intersections between screen life and real life, and the way that film from the beginning has shaped our sense of memory and history.

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