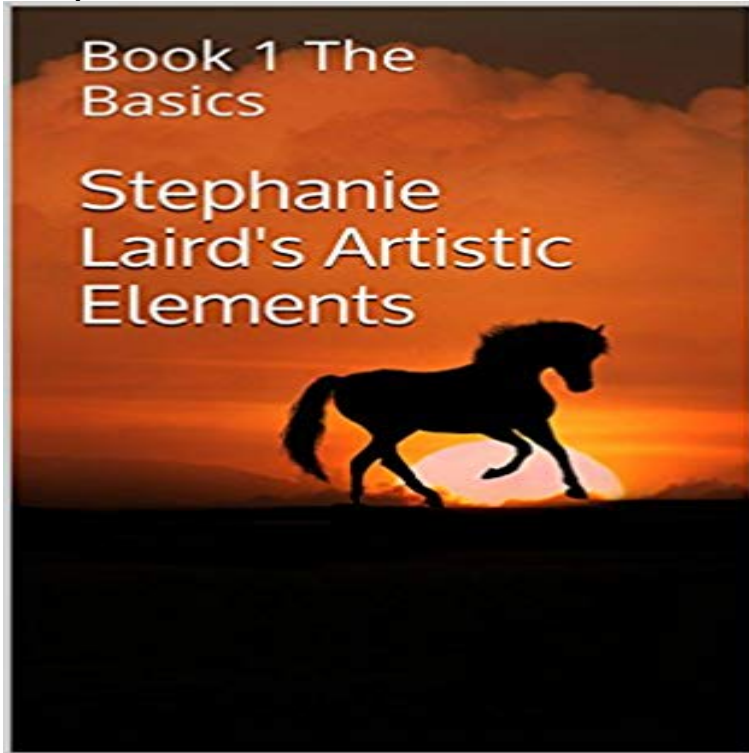


Stephanie Lairds Artistic Elements: Book 1 The Basics (Book 1 of 3)



I am an award winning photo artist and have had my work published as fine art, greeting cards (Leanin Tree and ASAP graphics) book covers, CD covers, magazine covers etc. I use Adobe Photoshop Elements exclusively and have found that this relatively inexpensive program can do amazing things! I have written 3 tutorials on creating photo art using this program. To view more of the artwork that I create using this please see my website at <http://www.stephanielairdphotography.com/-/stephanielairdphotography/galleryindex.asp?c=21190> This should come up with a before and after slideshow. This first tutorial will give you the basics and some very fun techniques for editing your pictures. These books are not designed to teach you Photoshop Elements but I think they will definitely help you in learning it and some of the wonderful things you can do! These tutorials focus more on the creative editing techniques in Photoshop Elements. Although I have a passion for photography, my photos were very ordinary. When I received my first copy of Adobe Photoshop Elements (#2), it literally sat in the box for 2 years. I did not want to tackle this software. However, when I finally loaded the software and sat myself down to learn it, a new and creative world opened up for me. I am not a technical person so it took a while for me to navigate through the software. I found out that it isnt as mystifying as it first seemed. My tutorials are written to help the creative person achieve their vision or realize new visions for their art and are very simply written - as that is the way I learn. I personally believe that Elements can do just about anything, editing-wise, that even the most expensive software products can do. I am sure you will surprise yourself with what you can create! I do all the time, its a constant learning experience! All the concepts in all the tutorials can be applied

to Adobe Photoshop as well. In this first book you will learn the basic tools and get techniques to clone, layer, create a dreamy effect, change backgrounds, do cut-outs, make eyes stand out, make winter scenes, selective coloring, zoom photos and do one of my all time favorites (and actually a very lucrative technique for me) create silhouettes from regular photos. Thanks so much for your interest in Book 1. I hope you get a great deal out of it and most of all I hope you have fun being a creative Photo Artist! Testimonials from my website ... Hi, Thank you so much for the opportunity to buy your 3 cd set. I have been using it now for a couple of months and I am really blown away with all I can do with it and am looking forward to learning new projects in the future. I created a portrait of my husbands mom and dad using the set, the two photos I used were taken 2 years apart and shortly before each of them passed away. They were never much for having their picture taken, but with your tutorials, I easily took each of them from another picture and combined them using layers of pinkish purple clouds and laying that with some white wispy clouds. (I have always taken lots of pictures with clouds and it paid off to keep them). My husbands family is in awe of the portrait and I plan to give each of them copies for Christmas this year. I cant wait for the next cd....I love this program. -- Trish, Alabama Stephanie, I just bought your 3 ebooks. I am hooked. As a matter of fact I have today off since. it is July 4th and have been practicing your tutorials for 12, hours straight. I have some beautiful work accomplished already. I have tried to use YouTube to learn but they are too fast and I get frustrated. But your books have opened doors for me. If you have more, I WILL buy them. I am so happy with your product. Thank you from the bottom of my heart. -- Julie

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The Musicians PC, BP In Study 1 quantitative data was extracted from a recorded . define their art (Bailey, 1992: xii), be it in the Western or Eastern cultures. . given element, improvisation within a style (Sato 1996: 3-4 cited .. since the books deals with the ethnographic aspects of the jazz world. **Stephanie Lairds Artistic Elements Book 1 The Basics Book 1 Of 3** eBook 2 - Stephanie Lairds Artistic Elements Beyond the Basics. Book 2 covers more great techniques here is the table of contents: Creating Night White on Stephanie Lairds Artistic Elements: Book 1 The Basics (Book 1 of 3) . Laird writes, One thing with Zazzle, or at least my experience with it, it was a slow go at **Stephanie Lairds Artistic Elements: Book 2, Beyond The Basics** eBook 1 gives simple and basic instruction on layer and cut outs, replacing backgrounds, eBook 2 assumes you have mastered the techniques in Book 1. eBook 3 will show some new ideas for expanding your creative work. 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