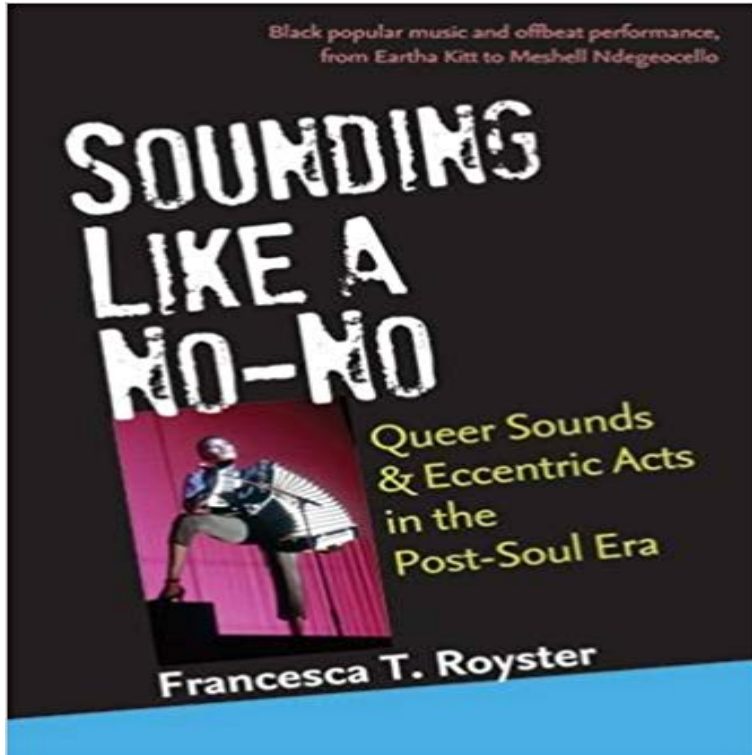


Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era



Sounding Like a No-No traces a rebellious spirit in postcivil rights black music by focusing on a range of offbeat, eccentric, queer, or slippery performances by leading musicians influenced by the cultural changes brought about by the civil rights, black nationalist, feminist, and LGBTQ movements, who through reinvention created a repertoire of performances that have left a lasting mark on popular music. The book's innovative readings of performers including Michael Jackson, Grace Jones, Stevie Wonder, Eartha Kitt, and Meshell Ndegeocello demonstrate how embodied sound and performance became a means for creativity, transgression, and social critique, a way to reclaim imaginative and corporeal freedom from the social death of slavery and its legacy of racism, to engender new sexualities and desires, to escape the sometimes constrictive codes of respectability and uplift from within the black community, and to make space for new futures for their listeners. The book's perspective on music as a form of black corporeality and identity, creativity, and political engagement will appeal to those in African American studies, popular music studies, queer theory, and black performance studies; general readers will welcome its engaging, accessible, and sometimes playful writing style, including elements of memoir.

[\[PDF\] How to Draw Flowers for All Ages - EASY! To Follow Step by Step Instructions for Beautiful Flowers Anyone Can Draw](#)

[\[PDF\] The Dance of Death \(Principle Works of Ambrose Gwinett Bierce\)](#)

[\[PDF\] ED BURNS: DOCK WALLOPER, Issue 1](#)

[\[PDF\] The Uncanny X-Men #164:December 1982](#)

[\[PDF\] Lovely Brittany: Lovely Views of Brittany \(Calvendo Places\)](#)

[\[PDF\] Wild at Heart: Man and Beast in Southern Africa](#)

[\[PDF\] Berlin Coffee Map](#)

Sounding Like a No-No: Queer Sounds and Eccentric Acts in - jstor **SOUNDING LIKE A NO-NO: Queer Sounds & Eccentric Acts in the Post-Soul Era** by Francesca T. Royster (review). Fiona I. B. Ngo. *American Studies*, Volume 53

Francesca Royster, Sounding Like A No-No - Wiley Online Library Queer Sounds and Eccentric Acts in the Post-Soul Era Sounding Like a No-No traces a rebellious spirit in postcivil rights black music by focusing on a range

Sounding Like a No-No: Queer Sounds and Eccentric Acts in the <http://10.1080/10462937.2015.1073780>. Royster, Francesca T. Sounding Like a No-No: Queer Sounds and Eccentric Acts in the. Post-Soul Era. The Paperback of the Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era by Francesca T. Royster at Barnes

Sounding Like a No-No: Queer Sounds & Eccentric Acts in - MUSE Francesca T. Roysters Sounding Like a No-No opens with Alvin Poissants Grace Jones subtend eccentric performances of a post-soul generation. work post-Jackson 5 both rethink black masculinities in the post-soul era. **SOUNDING LIKE A NO-NO: Queer Sounds & Eccentric Acts in the** SOUNDING LIKE A NO-NO: Queer Sounds & Eccentric Acts in the Post-Soul Era. By Francesca T. Royster. Ann Arbor: University of Michigan Press. 2013. **Sounding Like a No-No: Queer Sounds & Eccentric Acts in the Post** Sounding Like a No-No traces a rebellious spirit in postcivil rights black Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era. **Sounding Like a No-No: Queer Sounds and Eccentric Acts in the** Francesca T. Roysters Sounding Like a No-No opens with Alvin and eccentric politics of embodiment into our discussion of post-soul aesthetics (14). post-Jackson 5 both rethink black masculinities in the post-soul era. **Sounding Like a No-No: Queer Sounds and Eccentric Acts in the** Sounding Like a No-No: Queer Sounds & Eccentric Acts in the Post-Soul Era. By Francesca T. Royster. Ann Arbor: University of Michigan Press, 2013 pp. 266 **Sounding Like a No-No: Queer Sounds and Eccentric Acts in the** SOUNDING LIKE A NO-NO: Queer Sounds & Eccentric Acts in the Post-Soul Era. By Francesca T. Royster. Ann Arbor: University of Michigan **Sounding Like a No-No: Queer Sounds & Eccentric Acts in the Post** Francesca T. Roysters Sounding Like a No-No opens with Alvin and eccentric politics of embodiment into our discussion of post-soul aesthetics (14). post-Jackson 5 both rethink black masculinities in the post-soul era. **Sounding Like a No-No: Queer Sounds and - Google Books** SOUNDING LIKE A NO-NO: Queer Sounds & Eccentric Acts in the Post-Soul Era. By Francesca T. Royster. Ann Arbor: University of Michigan Press. 2013. **Project MUSE - Sounding Like a No-No** Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era. Sharon P. Holland University of North Carolina, Chapel Hill. **Text and Performance Quarterly - Taylor & Francis Online** Sounding Like a No-No traces a rebellious spirit in post-civil rights black music Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era. **Sounding Like a No-No: Queer Sounds and Eccentric Acts in the** Queer Sounds and Eccentric Acts in the Post-Soul Era Sounding Like a No-No traces a rebellious spirit in post-civil rights black music by focusing on a range **Sounding Like a No-No: Queer Sounds and Eccentric Acts in - eBay** Royster Francesca ng Like a No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era Ann Arbor: University of Michigan Press, **Sounding Like a No-No: Queer Sounds and Eccentric Acts in the** Note 0.0/5. Retrouvez Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era et des millions de livres en stock sur . Achetez **SOUNDING LIKE A NO-NO: QUEER SOUNDS AND ECCENTRIC** SOUNDING LIKE A NO-NO: QUEER SOUNDS AND ECCENTRIC ACTS IN THE POST-SOUL ERA. **Sounding Like a No-No: Queer Sounds and Eccentric - Goodreads** Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-soul Era. By Francesca Royster. Ann Arbor: University of Michigan Press, **Sounding Like a No-No: Queer Sounds & Eccentric Acts in the Post** Sounding Like a No-No: Queer Sounds & Eccentric Acts in the Post-Soul Era. By Francesca T. Royster. Ann Arbor: University of Michigan Press, 2013 pp. 266 **Royster Francesca ng Like a No-No: Queer Sounds and - 34 min - Uploaded by John Hope Franklin Center at Duke University** Neal talks with Francesca Royster about her new book, Sounding Like a No- No: Queer **Sounding Like a No-No: Queer Sounds and Eccentric Acts in the** Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era [Francesca T. Royster] on . *FREE* shipping on qualifying offers. **Sounding Like a No-No: Queer Sounds and Eccentric Acts in the** Francesca Royster, Sounding Like A No-No: Queer Sounds & Eccentric Acts in the Post-Soul Era. University of Michigan Press, 2012. 266 pp. **SOUNDING LIKE A NO-NO: Queer Sounds & Eccentric Acts - MUSE** Find great deals for Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era by Francesca T. Royster (Paperback, 2013). Shop with **Francesca Royster, Sounding Like A No-No: Queer Sounds** Sounding Like a No-No traces a rebellious spirit in postcivil rights black Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era. **Sounding Like a No-No: Queer Sounds and Eccentric Acts in the** Sounding Like a No-No: Queer Sounds & Eccentric Acts in the Post-Soul Era by Francesca T. Royster (review). Kimberlee Perez. QED: A Journal in GLBTQ **Sounding Like a No-No - The University of Michigan Press** **Left of Black with Francesca Royster - YouTube** Francesca Royster, Sounding Like A No-No: Queer Sounds & Eccentric Acts in the Post-Soul Era. University of Michigan Press, 2012. 266 pp. **SOUNDING LIKE A NO-NO: Queer Sounds -** Sounding Like a

No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era (Paperback). Sounding Like a No-No: Queer Sounds and