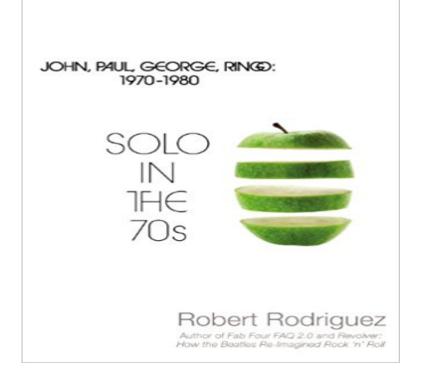
## Solo in the 70s: John, Paul, George, Ringo 1970 - 1980



In 2010, Robert Rodriguezs Fab Four FAQ 2.0: The Beatles 1970-1980 told the story of the ex-band mates during the first ten years after calling it quits, detailing efforts to establish four separate artistic identities while laboring in the shadow of their glorious collective past; all the while facing the inevitable query, So when are the Beatles getting back together? But while 2.0 covered an enormous amount of ground, there were still more stories to tell: Johns fight to stay in America against the forces of Nixon Administration; the lawsuits against their business alliesand each other; unreleased recordings; the promo films; album art; covers of ex-Beatle music by other artists (as well as covers by ex-Beatles of other artists material); bootleg releases and many more subjects. In Solo in the 70s: John, Paul, George, Ringo 1970-1980, youll learn about their people: producers and engineers they worked with; up-and-comers branded as the new Beatles; proteges; friends and associates, and a roll call of deaths in the family. Putting it all in perspective is a 30,000 word day-by-day timeline, contextualizing rocks evolution throughout the 1970s, ending with the death of John Lennon. See for yourself the peers and artistic rivals the ex-Beatles worked alongside while crafting their art and how it all fit together. Solo In The 70s is a welcome addition to the Beatles reference canon. Richly illustrated with period ephemera, it draws the reader into the world that fans inhabited back in the day. Whether youre seeking to learn more about the post-break-up era or want to revisit a glorious time when four ex-Beatles were creating new music worthy of their legacy, Solo In The 70s puts this unsung era into focus.

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