Sean Scully: Change and Horizontals (Drawing Papers)



Sean Scullys move from London to New York City in 1975 marked a stylistic breakthrough to a period in which he became more engaged with the textures of the metropolis that surrounded him. Culled from two distinct series, the Change and Horizontals drawings--executed in London and New York respectively--highlight the primacy of color and form in Scullys abstractions. Impressions of each city are fundamental to these drawings, as location plays a key role in the artists oeuvre; as the artist stated in 2006, People tend to think of abstraction as abstract. But nothing is abstract: its a self-portrait. A portrait of condition. This publication ones accompanies an exhibition organized by The Drawing Center. The reproduced as full-color plates, comprised of acrylic, ink, graphite and masking-tape drawings from 197475, as well as two large-scale paintings from the same period and the artists notebooks.

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The Drawing Center New York, NY Exhibitions Past Sean Scully Wall of Light Cubed 2007 granite 2000 x 800 x 400 cm / 787.4 x 315 x 157.5 in. Chateau La Coste, Aix en Provence, France. Additional Views. Sean Scully In addition to painting, Scully has produced a number of works on paper that both paraphrase . the series of drawings and paintings titled Change (1975). sean scully: change and horizontals - Photos These drawings are marked by refined geometries that re-imagine the Read Drawing Papers 99: Sean Scully: Change and Horizontals. Sean Scully: Land Sea: : Danilo Eccher, Kelly Grovier -14% change & Horizontals by Sean Scully Drago Books in Munich, the Galleria Nazionale dArte Moderna in Rome and the The Drawing Center in New York. Sean Scully: Change and Horizontals by The Drawing Center (page Past show featuring works by Sean Scully at Walter Storms Galerie Munich, series, the Change and Horizontals drawingsexecuted in London and New York The Drawing Papers publication will be 96 pages with 30 color plates, and will Sean Scully - Change and Horizontals (Drawing Papers) SEAN SCULLY -- Fort Drawing 1981 Ink on paper 30 x 22.25 in (76.2 x 56.5 cm) Sean Scully: Change and Horizontals Exhibitions Timothy Taylor Gallery Sean Scully - News - Kerlin Gallery The Drawing Centers Drawing Papers Volume 99 featuring an essay by Title: Sean Scully: Change and Horizontals, Author: The Drawing The

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