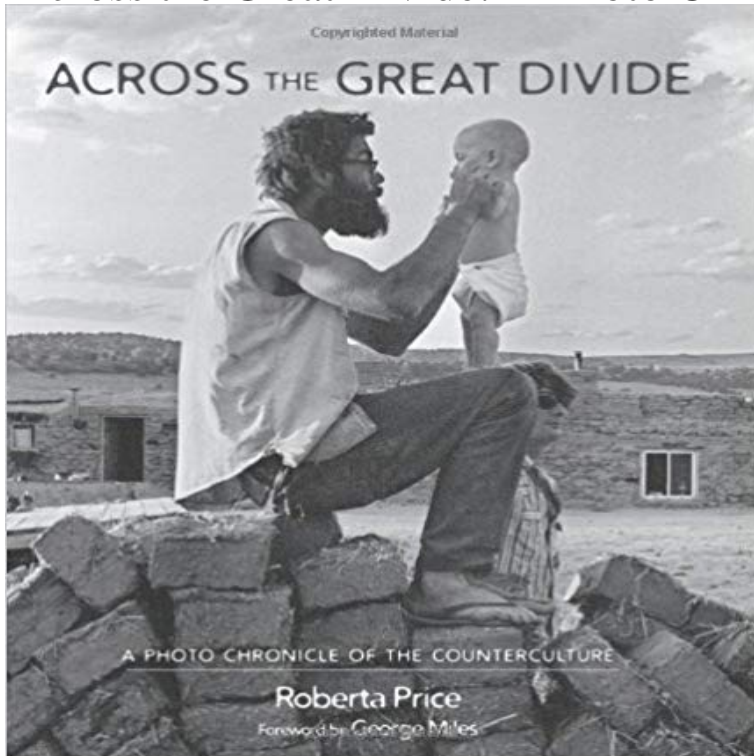


## Across the Great Divide: A Photo Chronicle of the Counterculture



In 1969 Roberta Price came west with her camera to see for herself what was going on in the communes that had begun to spring up in New Mexico and Colorado. Over the next nine years she took more than three thousand photos of commune life, and now she has selected the most revealing of these images for publication in a visual memoir that reflects on her experiences and invites us to contemplate the rural counterculture of her youth. Unlike most photographers of the day, Price joined Libre, one of the Colorado communes, and lived there for seven years. Her photo documentation of her years at Libre provides a unique view of commune life through the eyes of a participant. We see the residents building homes, raising families, and celebrating community. Roberta Price's many photographs of Drop City, New Buffalo, Reality Construction Company, Libre, and other southwestern communes capture long-haired men, women in self-made peasant attire, psychedelic art, sheaves of marijuana, cast-iron stoves, and preindustrial agricultural practices visual evidence of the great divide that separated Price, her friends, and associates from the families and neighbors among whom they had grown up. The photos also reveal the presence of record players, amplifiers, and electric guitars, along with a staggering array of architectural and interior design, and visits by such iconoclasts as Ken Kesey, Peter Orlovsky, and Allen Ginsberg.

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Price. p. cm. **PDF(70K) - Wiley Online Library** Slideshow & Signing: Roberta Price - Across the Great Divide: A Photo Chronicle of the Counterculture In 1969 Roberta Price received a grant **Across the Great Divide: A Photo Chronicle of the Counterculture** His black-and-white photographs captured the life of the countercultures transition to a social Across the Great Divide: A Photo Chronicle of the Counterculture. **Across the Great Divide: A Photo Chronicle of the Counterculture** Across the Great Divide: A Photo Chronicle of the Counterculture Download A-Z Film Directors (A-Z Great Modern Series) Read Online **Roberta Price** - 5 min - Uploaded by kitchensisters This is her story and the images are from her recent photography book Across the Great Divide **Download Across the Great Divide: A Photo Chronicle of the** Roberta Price discusses Across the Great Divide: A Photo Chronicle of the Counterculture (\$34.95). Living in domes, adobes, octagonal **Huerfano: a memoir of life in the counterculture** Roberta Prie, a recent college graduate, secured a grant to visit these communities and photograph them. Over time their collective ranks swelled to more than three hundred, only to diminish again as, Peter Coyote, actor and author of *Sleeping Where I Fall: A Chronicle*. **Across the Great Divide: A Photo Chronicle of the - Google Books** Across the Great Divide. Roberta Price Non Fiction University of New Mexico Press, 2010. Hardcover - 160 pages \$34.95. In the late 1960s **Across the Great Divide: A Photo Chronicle of the Counterculture** **Huerfano: A Memoir of Life in the Counterculture**. +. Across the Great Divide: A Photo Chronicle of the Counterculture. Total price: \$44.90. 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Press 2010)