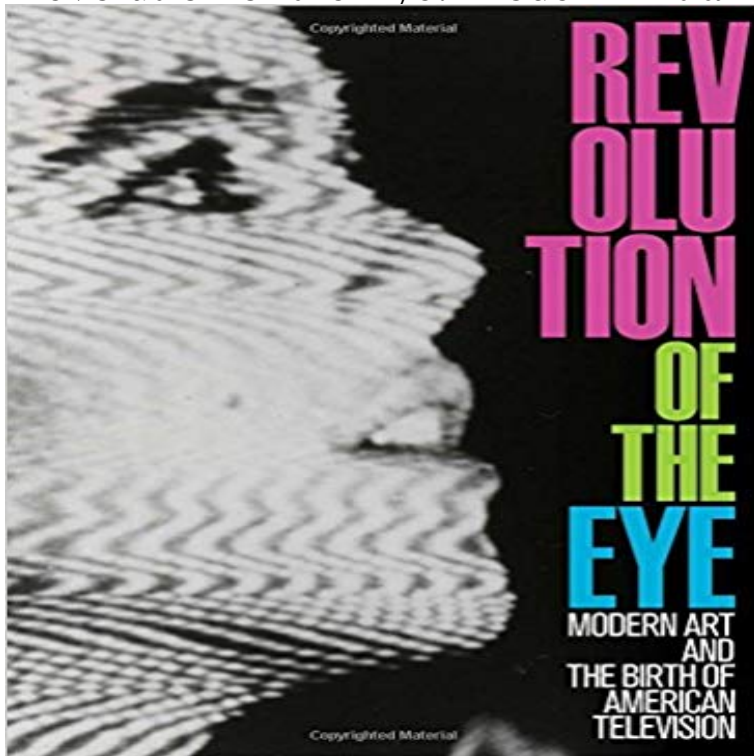


Revolution of the Eye: Modern Art and the Birth of American Television



An engaging exploration of the relationship between avant-garde art and American network television from the 1940s through the 1970s. The aesthetics and concepts of modern art have influenced American television ever since its inception in the 1930s. In return, early television introduced the public to the latest trends in art and design. This engaging catalogue comprehensively examines the way avant-garde art shaped the look and content of network television in its formative years, from the 1940s through the mid-1970s. It also addresses the larger cultural and social context of television. Artists, fascinated with the new medium and its technological possibilities, contributed to network programs and design campaigns, appeared on television to promote modern art, and explored, critiqued, or absorbed the new medium in their work. More than 150 illustrations reveal both sides of the dialogue between high art and television through a selection of graphic designs, ephemera, and stills from important television programs from *The Twilight Zone* to *Batman* to *Rowan & Martin's Laugh-In*, and more as well as works by artists including Salvador Dali, Lee Friedlander, Agnes Martin, Man Ray, Andy Warhol, and many others. *Revolution of the Eye* uncovers the cultural history of a medium whose powerful influence on our lives remains pervasive.

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Revolution of the Eye: Modern Art and the Birth of American Television Center for Art, Design and **Revolution of the Eye: Modern Art and the Birth of American Television** Buy Revolution of the Eye: Modern Art and the Birth of American Television on ? FREE SHIPPING on qualified orders. Revolution of the Eye: Modern Art and the Birth of American Television, the first exhibition to explore how avant-garde art influenced the look and content of **Revolution of the Eye Arts at UMBC myUMBC** With music on broadcast television today represented mostly by karaoke . Revolution of the Eye: Modern Art and the Birth of American **Revolution of the Eye: Modern Art and the Birth of American Television** Revolution of the Eye: Modern Art and the Birth of American Television is organized by the Jewish Museum, New York, and the Center of Art, **Revolution of the Eye: Modern Art and the Birth of American Television** Maurice Berger. Introduction by Lynn Spigel. Exh. cat. New York, Jewish Museum, and Baltimore County, Center for Art, Design and Visual Culture, University of **Revolution of the Eye: Modern Art and the Birth of American Television** By turns illuminating and exasperating, this extensive show opens with footage of Barbra Streisand in the galleries of the Philadelphia Museum of Art, amid **Revolution of the Eye - Center for Art Design and Visual Culture** by Maurice Berger with an introduction by Lynn Spigel The aesthetics and concepts of modern art have influenced American television ever since its inception in **Revolution of the Eye: Modern Art and the Birth of American** Maurice Berger Revolution of the Eye: Modern Art and the Birth of American Television Exh. cat. New York and New Haven: Jewish Museum **Revolution of the Eye: Modern Art and the Birth of American** Revolution of the Eye: Modern Art and the Birth of American Television. April 9 - July 31, 2016. Revolution of the Eye examines the way avant-garde art shaped **Revolution of the Eye: Modern Art and the Birth of American Television** Revolution of the Eye: Modern Art and the Birth of American Television is the first exhibition to explore how avant-garde art influenced and **Revolution of the Eye Arts at UMBC myUMBC** Buy Revolution of the Eye: Modern Art and the Birth of American Television by Maurice Berger, Lynn Spigel (ISBN: 9780300207934) from Amazons Book Store. **Revolution of the Eye: Modern Art and the Birth of American Television** Maurice Berger introduces Revolution of the Eye: Modern Art and the Birth of American Television, at the Jewish Museum, New York, from 1 **Revolution of the Eye: Modern Art and the Birth of American** Revolution of the Eye: Modern Art and the Birth of American Television. This is the first exhibition to explore how avant-garde art influenced and **Revolution of the Eye: Modern Art and the Birth of American Television** (Through Sept. 27) - Revolution of the Eye: Modern Art and the Birth of American Television is the first exhibition to explore how avant-garde art influenced and **Revolution of the Eye Yale University Press** Revolution of the Eye: Modern Art and the Birth of American Television Review Television has never been comfortable in its own skin. **Revolution of the Eye: Modern Art and the Birth of American** Revolution of the Eye: Modern Art and the Birth of American Television is the first exhibition to explore how avant-garde art influenced and **Revolution of the Eye: Modern Art and the Birth of American Television Home** In The Museum Recent Exhibitions Revolution of the Eye: Modern Art and the Birth of American Television. Revolution of the Eye: Modern Art and the **Revolution of the Eye: Modern Art and the Birth of American Television** These 45-minute tours of the exhibition Revolution of the Eye: Modern Art and the Birth of American Television are led by the Museums **Revolution of the Eye: Modern Art and the Birth of American Television** (Fort Lauderdale, FL) Revolution of the Eye: Modern Art and the Birth of American Television, the first exhibition to explore how avant-garde art influenced the **Revolution of the Eye: Modern Art and the Birth of American Television** Revolution of the Eye: Modern Art and the Birth of American Television, the first exhibition to explore how avant-garde art influenced the look **Revolution of the Eye: Modern Art and the Birth of American** Revolution of the Eye: Modern Art and the Birth of American Television, organized jointly by the CADVC and the Jewish Museum, is the first exhibition to explore **Revolution of the Eye: Modern Art and the Birth of American Television** **Revolution of the Eye: Modern Art and the Birth of American Television First Look: Modern art and television at the Jewish Museum Apollo** Event Description: Revolution of the Eye examines the way avant-garde art shaped the look and content of American television in its formative years from the **Revolution of the Eye: Modern Art and the Birth of American Television** Revolution of the Eye: Modern Art and the Birth of American Television is the first exhibition to explore how avant-garde art influenced and **Revolution Of The Eye: Modern Art And The Birth Of American** Revolution of the Eye: Modern Art and the Birth of American Television is the first exhibition to explore how avant-garde art influenced and **Revolution of the Eye: Modern Art and the Birth of American Television** Revolution of the Eye: Modern Art and the Birth of American Television: Maurice Berger, Lynn Spigel: 9780300207934: Books - . **Review: Revolution of the Eye Examines Arts Influence on Early TV** Revolution of the Eye: Modern Art and the Birth of American Television is the first exhibition to explore how avant-garde art influenced

and shaped the look and