

Architecture and Authorship



Architecture and Authorship comprises 17 essays, encompassing a variety of contemporary and historical case studies, which explore issues of authorship, ownership and copyright in architecture. The book documents how, from the fifteenth century onwards, individual architects and movements have endeavoured to maintain their status by defending what they see as their own unique territory - the origins and intentions of their work, and their signature style. Written contributions from international experts in architecture and art history cover a variety of fascinating topics, including domestic space; eighteenth century landscape gardens; the Berlin of the late nineteenth and early twentieth century; and postmodernism and the Death of the Author; as well as exploring the work of luminaries from Ernst Neufert and Cedric Price to Lewis Carroll. Architecture and Authorship is a lavishly illustrated alternative look at the history and culture of architecture, and the thought processes and ideas behind a variety of architectural practices.

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