

Recording Music on Location



Recording Music on Location provides an excellent array of information on all aspects of recording outside the confines of the studio. Whether recording in the local blues club or in an orchestra hall Bartlett explains clearly how to achieve professional results. Describing the latest technological developments in portable digital multitrack recorders and high-quality mixers, this book emphasises that recording on location is becoming possible for everyone. From planning on paper to the practical aspects of the set up, this book offers you expert advice on every stage of recording on location. Polish your skills for recording surround sound by following the written and audio examples of different miking techniques. Packed with hints and tips on how to make location recording easier for you this book is a great reference for anyone planning to venture outside the studio. The included audio CD demonstrates topics throughout the book.

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