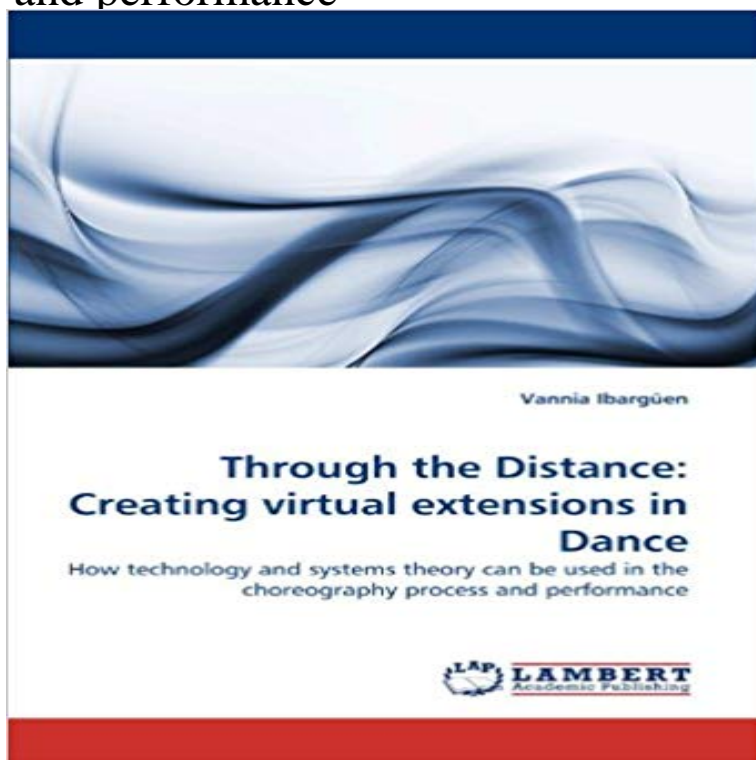


Through the Distance: Creating virtual extensions in Dance: How technology and systems theory can be used in the choreography process and performance



Through the Distance was born as an idea based on the last seven years of my life after living in four different cities and visiting more than twelve different countries. Through this journey, I have made amazing friends and seen extraordinary places but the hardest part has always been to leave them behind. I would love being able to bring them with me, to have close to me all the people who I care about the most. Pack them and check them at the airport? Probably not an option. Technology offered me a way to stay in touch with those people and those places, but it has been always limited. When will technology allow me to bring them with me? When will I be able to go to them whenever I want disregarding where I am? Through the Distance examines how the established relationships among people change with distance and how humanity has created virtual extensions to continue in communication. Life is portrayed as a set of departures, journeys and arrivals while exploring concepts like migration, separation and the use of technology. For videos and more information about this and other works, please visit www.vanniai.com

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