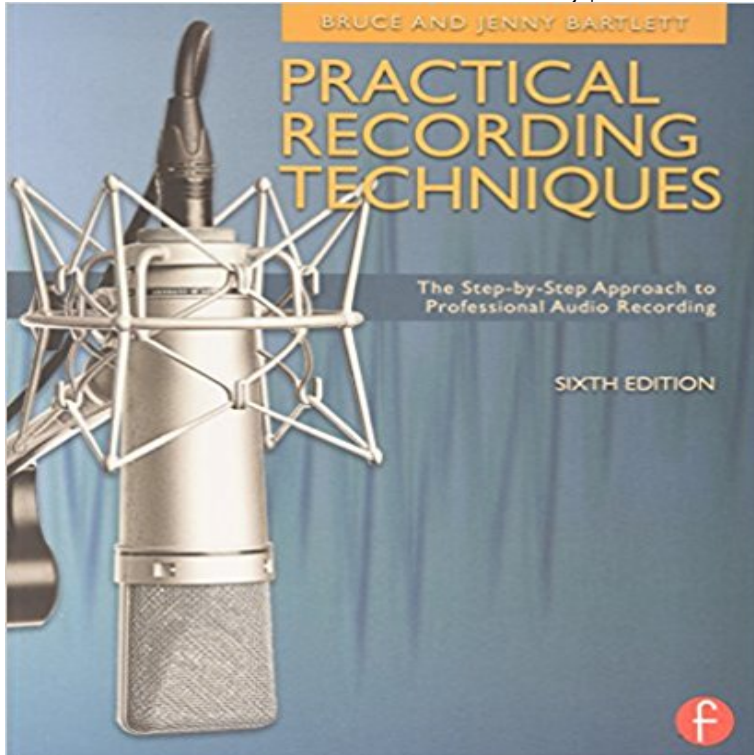


# Practical Recording Techniques: The Step-by-Step Approach to Professional Audio Recording



This hands-on, practical guide covers all aspects of recording, perfect for beginning and intermediate recording engineers, producers, musicians, and audio enthusiasts. Filled with tips and shortcuts, this book gives advice on equipping a home studio (both low-budget and advanced), suggestions for set-up, acoustics, choosing monitor speakers, and preventing hum. This best-selling guide also instructs how to judge recordings and improve them to produce maximum results.

New in the sixth edition:

- \* Complete update of digital media material, including updated equipment and microphone descriptions
- \* Digital performers and computer DAWs\*Additional material regarding ProTools ability to let owners choose other interfaces with their software
- \* More information on how the hook-ups in a studio work, with more advice on setting up a home project studio, and expansion of location recording material
- \* Further information on things like Auto-tune and multiband limiting, a useful plug-in round up
- \* Further information on workflow, addressing issues like file formats, uploading & downloading of songs and materials, and use of a computer as a recording device
- \* Expansion on Internet issues
- \* Updated home studio setup information, including the workflow with Windows 7 and Mac OSX
- \* Expansion of technicalities of MIDI, including data structure and controller codes

Companion website can be found at <http://www.taylorandfrancis.com/cw/bartlett-9780240821535/>.

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