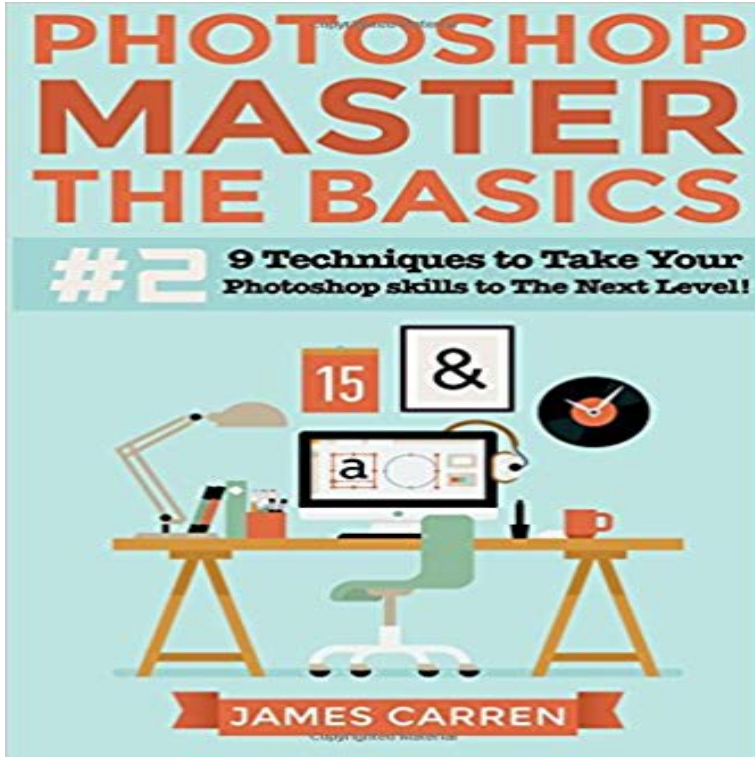


Photoshop - Master The Basics 2: 9 Techniques to Take Your Photoshop Skills to The Next Level



The Ultimate Beginners Guide to Mastering Photoshop! ** 2nd Edition **This book is a continuation of the last edition. Where the last edition was all about learning to become familiar with Photoshop Creative Cloud, this edition gets down to business. It covers some of the most important topics I get asked about daily as a professional photographer. Here Is A Preview Of What Youll Learn...The Filter Gallery, where it is and why its important. The Filter Gallery can be used for all sorts of things, from making editing that much easier, to making a photo look more natural, to fun and crazy fine art applications. Simple portrait edits. Nothing fancy, this section includes information on things like how to remove redness from the skin, how to minimally smooth wrinkles or large pores, how to remove red eye and flyaway hair. Basically, its just all about taking your subjects natural attractiveness and making it stand out without seeming like any corrections have been made. More advanced portrait retouching. This isnt for your everyday headshot or senior portrait. This chapter focuses on what you do when you have things like beauty or fashion shots. It starts out, as in the name, with the proper usage of the liquefy tool, which allows the user to reshape bodies and facial features as subtly or as dramatically as is needed. But there are also other techniques to be mentioned that will give that high-end, airbrushed look. Moving on from portraiture, there is a chapter on colorization. Colorization is a throwback from the world of early photography, where photographers painted black and white photographs to appear to be full color. Today, the technique is much the same, except that its much easier and mistakes can be more easily corrected with the aid of Photoshop. I will discuss how to colorize selected portions of an image, as well as the whole thing. Color enhancement simply refers to taking what

you have in an existing color image and getting the most out of it. It involves making sure that colors and light levels are clean and appropriately vibrant, without being overly saturated. Its essentially basic retouching for a landscape or still life photograph. Background removal is a lot simpler than you might at first think. Its also a useful skill to have especially as relates to the world of product photography and of collage.Camera RAW of course gets its own chapter, because it is absolutely integral to making good photographs. Especially if you are a budding professional, it is important to always shoot RAW and to get into the habit of doing at least preliminary developments within the Camera RAW dialog box. This will allow you to get the most out of your base image, and then you can apply other things such as filters and cool effects within Photoshops main program. HDR is high-definition imaging, which involves combining multiple exposures to get the best overall exposure of the scene possible. The images are crisp and almost surreal looking. Believe it or not, not only will you learn this process, but its incredibly simple to achieve. Simply scroll back up the page and click buy to get your copy today!-----Tags: photography, photoshop, photography books, photography magazine, photoshop cc, photo books, photoshop cs6, photography for dummies, photography for beginners, photography business, photography composition, photography for kids, photography coffee table books, photography lighting, dslr, photography composition, landscape photography, darkroom photography, photography for beginners, photography lighting, digital photography for beginners, digital photography, dslr photography for beginners, portrait photography, dslr photography

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