

Peer to Peer and the Music Industry: The Criminalization of Sharing (Published in association with Theory, Culture & Society)



This penetrating and informative book provides readers with the perfect systematic critical guide to the file-sharing phenomenon. Combining inter-disciplinary resources from sociology, history, media and communication studies and cultural studies, Matthew David unpacks the economics, psychology, and philosophy of file-sharing. It fuses a deep knowledge of the music industry and the new technologies of mass communication with a powerful perspective on how multinational corporations operate to monopolize markets, how international and state agencies defend property, while a global multitude undermine and/or reinvent both.

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