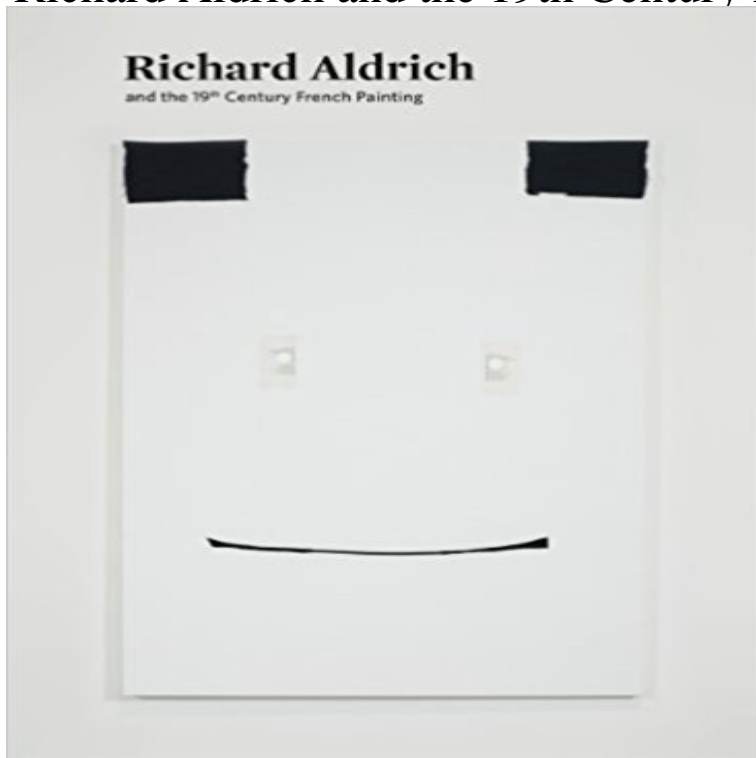


Richard Aldrich and the 19th Century French Painting



Traversing abstraction, drawn or printed text, collage, sculptural effects and humorous figuration, the work of Richard Aldrich (born 1975) constitutes an index of possibilities in painting. Aldrich frequently integrates objects such as canvas scraps or book pages in his works, citing rather than deploying the idea of a picture plane, and also loads his works with literary and personal references. For his first solo museum exhibition at the Contemporary Art Museum St. Louis, Aldrich presents 20 large-scale works alongside paintings by Edouard Vuillard, Pierre Bonnard and the Irish portraitist Sir William Orpen, selected from the Museums permanent collection. These three nineteenth-century artists have very little in common with Aldrich, and yet are ideally counterpointed against his paintings, refocusing the works of all four in fascinating ways. Published on the occasion of this exhibition, this volume records this exemplarily adventurous exhibition.

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Richard Aldrich Art Monographs and Museum Exhibition Catalogs The paintings in this exhibition take over half of the Contemporarys Main Galleries to showcase the startling breadth of Aldrichs aesthetic investigations. **Richard Aldrich - / critics picks** Buy Richard Aldrich and the 19th Century French Painting by Laura Fried, Forrest Nash, Paul Ha, Dominic Molon (ISBN: 9780977752874) from Amazons Book **Richard Aldrich at Contemporary Art Museum St. Louis - artforum** Richard Aldrich And The 19th Century French Painting . Jan 21, 2011 . Chronicling an abstract personal account of his relationships, studio practice, **NGA Library Richard Aldrich and the 19th century French painting Richard Aldrich and the 19th century French Painting Bortolami** 2011 New Work: Richard Aldrich, San Francisco Museum of Modern Art, Richard Aldrich and the 19th Century French Painting, Contemporary Art Museum. **Images for Richard Aldrich and the 19th Century French Painting** Richard Aldrich and the 19th Century French Painting [Paperback]. by Aldrich, Richard (ART) / Fried, Laura (CON) / Molon, Dominic (CON) / Nash. 1 2 3 4 5 (0). **Richard Aldrich and the 19th Century French Painting: Laura Fried** New Work: Richard Aldrich, San Francisco Museum of Modern Art, San Richard Aldrich and the 19th Century French Painting, Contemporary Art Museum St. **Richard Aldrich and the 19th Century French Painting - Google Books** Richard Aldrich (born 1975 in

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