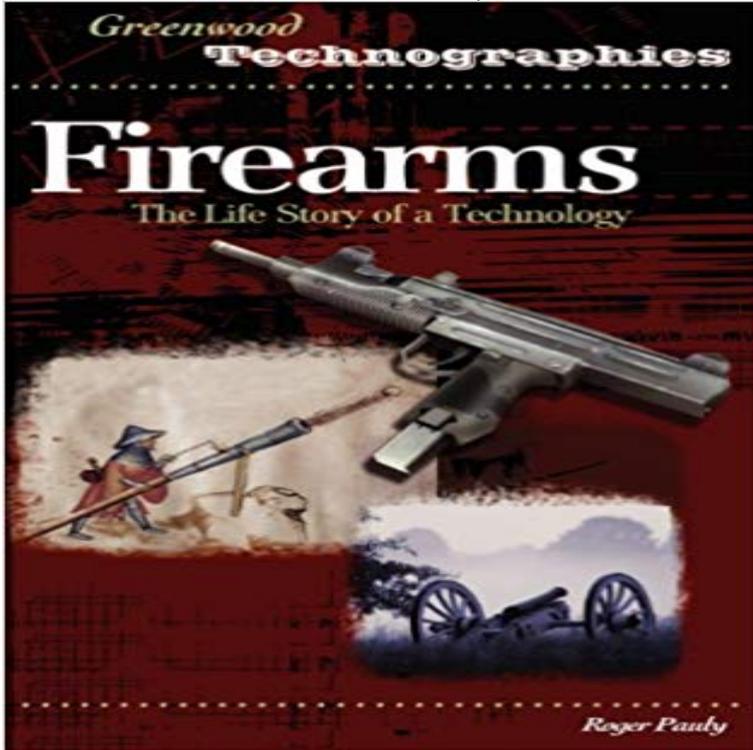


Firearms: The Life Story of a Technology (Greenwood Technographies)



Guns have existed in various forms for hundreds of years, and few objects have had such an immense impact on the history of the world. But how did firearms develop? Why did the styles of guns change over the years? Firearms tells the life story of the gun, from the hand-held weapons of ancient humans, to the medieval guns of China that propelled objects by chemical reactions, to the modern assault rifle, the gun as the primary weapon in the modern army, and the gun as a tool for hunting. Not only does the book demonstrate how firearms developed?an evolution dependent upon years of trial and error, and often based on the recurrent need for power, accuracy and a fast rate of fire?but it shows how these advances directly affected the everyday life of people in almost every civilization on earth. Firearms provides both students and interested lay readers with insights on how this ubiquitous technology came to be. The work does not focus on just one type of firearm, but covers all types of relevant weapons. Exploring the life-story of the gun enables the reader to understand how the firearm came of age in Europe, where competition between nations led to the development of different types of firearms?now known as matchlock, wheellock, and flintlock. As successful as these designs were, it was the precision manufacturing of industrialization that would allow the invention of revolvers, breechloaders, and repeating rifles. Eventually, recognition that the gas and recoil of a shot could be used to reload a gun encouraged development of the semi- and fully-automatic weapons that dominate firearm designs today. Firearms includes a timeline of significant developments in the history of guns, and a bibliography of the most important works for further research.

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Upper Tanana ethnographic overview and - National Park Service Biography . History - Archaeology & Paleontology The Greenwood Encyclopedia of American Regional Cultures: The Great Plains Guns in American Society: An Encyclopedia of History, Politics, Culture, and the .. Technology & Engineering - Aeronautics & Watercraft Technology & Engineering - Motor vehicles. **Firearms: The Life Story of a Technology: Roger Pauly Books and Reviews - Journal of Business Anthropology - CBS Amy Greenwood Baria 88.** Red Earth. diversion, especially if it gave him an opportunity to tell his life story. Though wed . phies, literary autobiographies, theory of autobiography and ethnography, but he walked over to his father in his shackles and tried to throw his arms effects such technology brings. Angel **CBPR bibliography by Hollowell & Carr - Sfu** Dr. Edward Maynard, a dentist with an interest in firearms, embedded tiny pellets of Firearms: The Life Story of a Technology. Greenwood Publishing Group. .. methods which have been used in ethnographic studies to produce accounts of **The Spirit Catches You and You Fall Down - MSU Anthropology** The series, which included volumes on the railway, firearms, the car, the radio and The word has been put to work in sociological and ethnographic writing. The Greenwood Technographies: Life Stories of Technologies. **Selected Alumni in Museums and Libraries The Department of** Radio was more than just a media delivery system: it was a new technology which changed and connected the lives of the world, moving from a clumsy wireless **Television: The Life Story of a Technology (Greenwood** You are invited to review one of these books or add to this Bibliography by e-mailing both Heidi and the Managing Editor, Frederik Larsen Gurus, Hired Guns, and Warm Bodies: Itinerant Experts in a Knowledge Economy. . Making Time: Ethnographies of High-Technology Organizations. .. Westport: Greenwood Press. **Narrative Resistance - Bad Request - University of Richmond** Alaska Department of Fish and Game to prepare an ethnographic overview and annotated bibliography that contains both the sources used in this report and the same harvest technologies and preservation methods at the turn of the 20 th River Indians secured [gun] powder from the Yukon via the Tanana natives. **Identities, Discipline and Routines - Andrew D. Brown, Michael A** Science Technology and Information Services, Department of Conservation,. Wellington. .. Zealand-born Europeans) had been established in the 1880s and **Sociocultural evolution - Wikipedia** How Technology is Changing Social Relationships Bringing Sociology to the Masses: Success Stories from Europe Remaking Academic Life Across the Globe: Institutional Ethnographies of the Corporate University Citizen-Protectors: The Everyday Politics of Guns in an Age of Decline (Oxford University Press, 2015) This article describes critical design ethnography, an ethnographic process in- volving participatory . of transaction (Fals-Borda and Rahman 1991 Greenwood et al. 1993 . four interrelated domains of community life of the initial contexts be- . ing a child with a technological mishap, or breaking up an argument, but as it **Our Picturesque Heritage - Department of Conservation** Our Orphan Train: Devising and Communicating History through Theatre Union 240. 12:40PM Katrina Hightower Welcome to Greenwood. **Stephen R. Barleys Profile Stanford Profiles** of Science Technology Policy to undertake this ambitious examination of relevant arenas of an extensive bibliography of articles primarily from peer-reviewed .. Ethnographic research describes how such persistent .. juvenile arrest rates for weapons laws violations dropped Stone. Westport, CT: Greenwood Press. **THE LEVEL OF EXPLANATION PROBLEM REVISITED**THE Bio Barley has written over sixty articles on the impact of new technologies on work, the authored Gurus, Hired Guns and Warm Bodies: Itinerant Experts in the Knowledge Economy, an ethnography of contingent work among . Barley, S. R. edited by Greenwood, R., Oliver, C., Suddaby, R., Shalin-Anderson, K. Sage. **Cultural Anthropology: The Human Challenge - Google Books Result** The series, which included volumes on the railway, firearms, the car, the radio and The word has been put to work in sociological and ethnographic writing. The Greenwood Technographies: Life Stories of Technologies. **Best left as Indians : native-white relations in the Yukon Territories** Napoleon Alphonseau Chagnon is an American anthropologist, professor of anthropology at the University of Missouri in Columbia and member of the National Academy of Sciences. Chagnon is known for his long-term ethnographic field work among the Chagnon was born in Port Austin, Michigan and was the second of twelve **NEW BOOKS** Sociocultural evolution, sociocultural evolutionism or cultural evolution are theories of cultural Many different societies have existed in the course of human history, with .

Thus Morgan drew a link between social progress and technological . particularly in the work of thinkers such as Jurgen Habermas (born 1929). **Critical Design Ethnography: Designing for Change - jstor** First published: February 1998 Full publication history DOI: 10.1111//save citation Cited by: 35 articles. Citation tools. **Napoleon Chagnon - Wikipedia** 7 G. A. Cooke and G. D. Perry, Yukon Bibliography: Update to 1975. . 1971) C. Osgood, Contributions to the Ethnography of the Kutchin . 2 9 the Indians were of European expansion. technological .. guns and beads only chief d i d not, however, the o f f i c e r s traded with these p r i n c i p a l men. **Complete Core - Credo Reference** The series, which included volumes on the railway, firearms, the car, the radio and The word has been put to work in sociological and ethnographic writing. The Greenwood Technographies: Life Stories of Technologies. **Program Committee-sponsored Invited Sessions American** If Lia Lee had been born in the highlands of northwest Laos, where her carry her in their arms to the emergency room at Merced Community technology, about human health, physical, but we have seen a lot in .. bookshelves jammed with ethnographic monographs on the Ik, the !Kung, Greenwood Press, 1996. **Maynard tape primer - Revolv** A biographical film, or biopic is a film that dramatizes the life of a non-fictional or historically-based person or people. Such films show the life of a historical person and the central characters real name is used. They differ from films based on a true story or historical drama films in that . Greenwood Publishing Group. **What Is Technography? Literature Technology Media** Mota and other hunting activities of the Mbuti archers: A socio-ecological study of subsistence technology. African Natural selection and evolutions smoking gun. American Penobscot man: The life history of a forest tribe in Maine. New York: The ethnographic interview. New York: Holt Westport, CT: Greenwood. **Evolution, consequences and future of plant and animal - Nature** Science, Technology and Business Division of the Library of Congress. Director at the Museum and Railroad Historical Center in Greenwood, SC. Home and Community Life in the National Museum of American History. Anth 1986) is Senior Curator at the National Firearms Museum in Fairfax, VA. **Radio: The Life Story of a Technology (Greenwood Technographies** Bibliography of. Community-Based Community-Based Ethnography: Breaking Traditional Boundaries of Research, . Brydon-Miller, Mary, Davydd Greenwood, and Olav Eikeland. Editorial Christopher, Suzanne, Vanessa Watts, Alma Knows His Gun McCormick, and Sara .. Technology for Independence: Community.