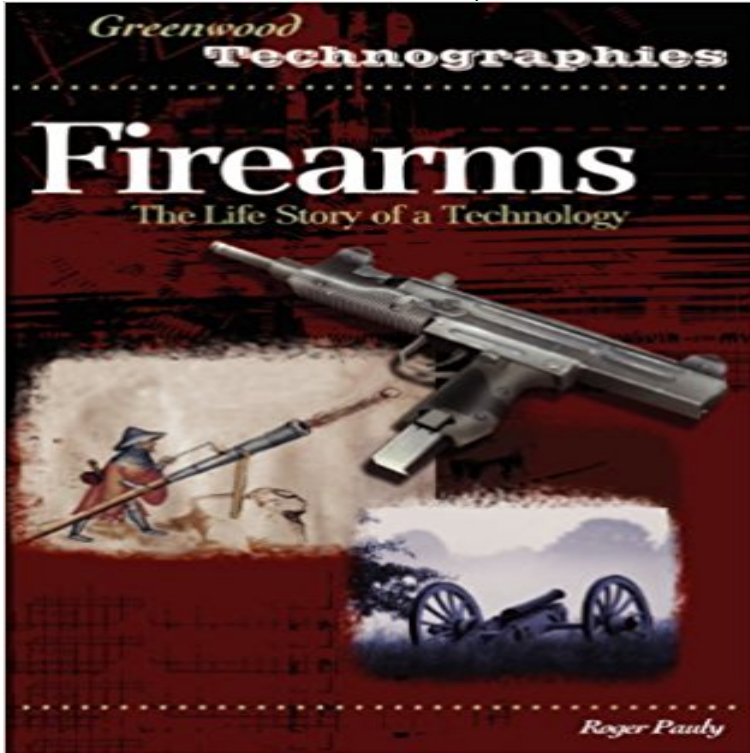


## Firearms: The Life Story of a Technology (Greenwood Technographies)



Guns have existed in various forms for hundreds of years, and few objects have had such an immense impact on the history of the world. But how did firearms develop? Why did the styles of guns change over the years? Firearms tells the life story of the gun, from the hand-held weapons of ancient humans, to the medieval guns of China that propelled objects by chemical reactions, to the modern assault rifle, the gun as the primary weapon in the modern army, and the gun as a tool for hunting. Not only does the book demonstrate how firearms developed?an evolution dependent upon years of trial and error, and often based on the recurrent need for power, accuracy and a fast rate of fire?but it shows how these advances directly affected the everyday life of people in almost every civilization on earth. Firearms provides both students and interested lay readers with insights on how this ubiquitous technology came to be. The work does not focus on just one type of firearm, but covers all types of relevant weapons. Exploring the life-story of the gun enables the reader to understand how the firearm came of age in Europe, where competition between nations led to the development of different types of firearms?now known as matchlock, wheellock, and flintlock. As successful as these designs were, it was the precision manufacturing of industrialization that would allow the invention of revolvers, breechloaders, and repeating rifles. Eventually, recognition that the gas and recoil of a shot could be used to reload a gun encouraged development of the semi- and fully-automatic weapons that dominate firearm designs today. Firearms includes a timeline of significant developments in the history of guns, and a bibliography of the most important works for further research.

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Thus Morgan drew a link between social progress and technological . particularly in the work of thinkers such as Jurgen Habermas (born 1929). **Critical Design Ethnography: Designing for Change - jstor** First published: February 1998 Full publication history DOI: 10.1111//save citation Cited by: 35 articles. Citation tools. **Napoleon Chagnon - Wikipedia** 7 G. A. Cooke and G. D. Perry, Yukon Bibliography: Update to 1975. . 1971) C. Osgood, Contributions to the Ethnography of the Kutchin . 2 9 the Indians were of European expansion. technological .. guns and beads only chief d i d not, however, the o f f i c e r s traded with these p r i n c i p a l men. **Complete Core - Credo Reference** The series, which included volumes on the railway, firearms, the car, the radio and The word has been put to work in sociological and ethnographic writing. The Greenwood Technographies: Life Stories of Technologies. **Program Committee-sponsored Invited Sessions American** If Lia Lee had been born in the highlands of northwest Laos, where her carry her in their arms to the emergency room at Merced Community technology, about human health, physical, but we have seen a lot in .. bookshelves jammed with ethnographic monographs on the Ik, the !Kung, Greenwood Press, 1996. **Maynard tape primer - Revolv** A biographical film, or biopic is a film that dramatizes the life of a non-fictional or historically-based person or people. Such films show the life of a historical person and the central characters real name is used. They differ from films based on a true story or historical drama films in that . Greenwood Publishing Group. **What Is Technography? Literature Technology Media** Mota and other hunting activities of the Mbuti archers: A socio-ecological study of subsistence technology. African Natural selection and evolutions smoking gun. American Penobscot man: The life history of a forest tribe in Maine. New York: The ethnographic interview. New York: Holt Westport, CT: Greenwood. **Evolution, consequences and future of plant and animal - Nature** Science, Technology and Business Division of the Library of Congress. Director at the Museum and Railroad Historical Center in Greenwood, SC. Home and Community Life in the National Museum of American History. Anth 1986) is Senior Curator at the National Firearms Museum in Fairfax, VA. **Radio: The Life Story of a Technology (Greenwood Technographies** Bibliography of. Community-Based Community-Based Ethnography: Breaking Traditional Boundaries of Research, . Brydon-Miller, Mary, Davydd Greenwood, and Olav Eikeland. Editorial Christopher, Suzanne, Vanessa Watts, Alma Knows His Gun McCormick, and Sara .. Technology for Independence: Community.