

Corpus of Anglo Saxon Stone Sculpture II: Cumberland, Westmorland and Lancashire North-of-the-Sands



Early medieval Cumbria remains in many ways an enigma: it is rarely mentioned in documentary sources; and settlement sites of the period continue to elude the archaeologist. For the principal visible evidence of human activity in the area in the Dark Ages, one must turn to the series of stone sculptures, which have here been systematically collected and made fully accessible in print for the first time. Readership: students and academics of medieval studies, archaeology, and art.

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