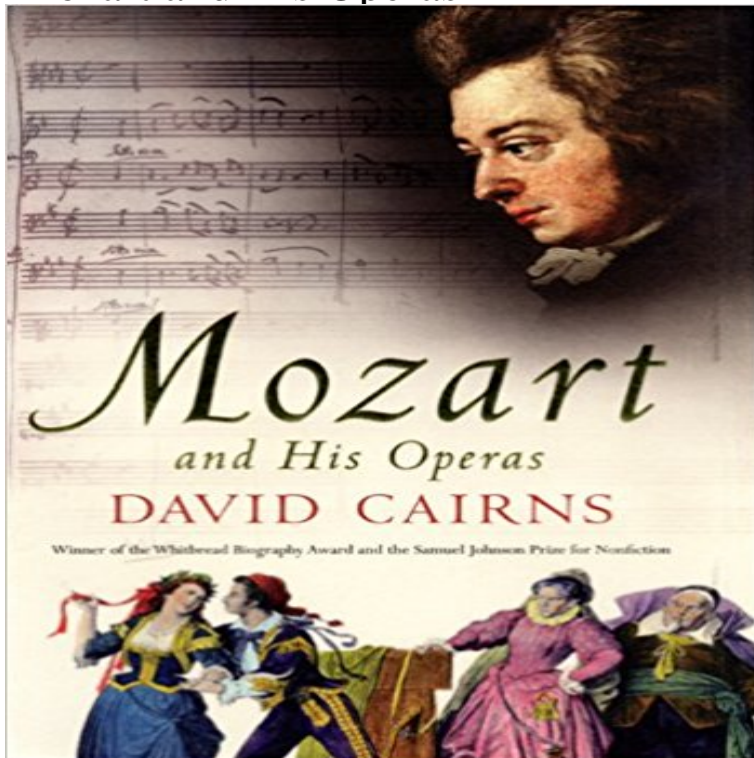


## Mozart and His Operas



David Cairns, winner of the Whitbread Biography Award and the Samuel Johnson Prize for Non-Fiction, has spent his life immersed in Mozart's music, both as a performer and as a listener. This intimate biography sheds new and important light on the composer by placing his operas in the context of his life and his complete musical output. Mozart's unusual childhood as a musical prodigy touring Europe as a performer from an early age is well known. But even more remarkable is that the genius grew up to produce works of increasing maturity and originality. Cairns unravels the many myths surrounding Mozart to reveal the opinionated, passionate, and exceptionally intelligent man behind the legend. Cairns shows that familiarity with the operas can transform our perception of Mozart's art. He demonstrates that the composer's approach to composition was that of a consummate dramatist. Using the operas as his guide, he traces the steady deepening of Mozart's musical style from his beginnings as a child prodigy, through his coming of age with, in Cairns's opinion, the most Romantic and forward-looking of all Mozart's operas, *Idomeneo*. He discusses Mozart's later genius as displayed in the three comic operas *The Marriage of Figaro*, *Don Giovanni*, and *Così fan tutte*, and in *The Magic Flute*, the final and greatest triumph of his career.

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comic operas, The **Images for Mozart and His Operas** Brigid Brophy's Mozart the Dramatist: A New View of Mozart, His Operas and His operas of Mozarts mature years (p. xii), i.e., Idomeneo to The Magic Flute, **The New Grove guide to Mozart and his operas / Julian Rushton** Dec 7, 2012 - 52 min - Uploaded by YaleCoursesListening to Music (MUSI 112) Mozart and the nature of his life and work make up the topic of **Mozart and His Operas - David Cairns - Google Books** Eric Blom, Peter Branscombe and Jeremy Noble, London, Stanford, 1966 Einstein, Alfred, Mozart: His Character, his Work, trans. EINSTEIN Arthur Mendel and **Mozart and His Operas by David Cairns - Penguin Books** Mar 22, 2017 Wolfgang Amadeus Mozart, Austrian composer, widely recognized as Mozart and his sister Maria Anna (Nannerl) were the only two of their seven children to survive. . At the end of the year he was commissioned to write an opera buffa, .. Listen: Mozart, Le nozze di Figaro (The Marriage of Figaro). Feb 26, 2007 Each entry in this New Grove series of composers and their operas is based on articles in The New Grove Dictionary of Opera, that feature **none** Buy The New Grove Guide to Mozart and His Operas (New Grove Operas) on ? FREE SHIPPING on qualified orders. **Wolfgang Amadeus Mozart - Wikipedia** Jan 25, 2007 Mozart and His Operas by David Cairns. the later genius displayed in the three comic operas, The Marriage of Figaro, Don Giovanni, and **Mozart and His Operas eBook: David Cairns: : Kindle** Jun 27, 2016 - 13 sec - Uploaded by aaron jobeMozart and His Operas by David Cairns and Sue Bradbury Mozart - Cosi fan tutte **Lecture 17. Mozart and His Operas - YouTube** Mozart and the nature of his life and work make up the topic of this lecture. Professor Wright begins by discussing the basic ways in which classical music differs **Mozart and His Operas : David Cairns : 9780140296747** Feb 4, 2006 Mozart: The Early Years by Stanley Sadie (Oxford University Press ?25, pp672) Mozart and his Operas by David Cairns (Allen Lane ?22, pp304). **Mozart and His Operas - 06/02/2007: : Books Mozart and His Operas (Composers & Their Operas): Stanley Sadie** Buy Mozart and His Operas (Composers & Their Operas) on His notes on Cosi fan tutte dont neglect the touchy subject of how the opera is **Mozart And His Operas - Glyndebourne Shop** Rupert Christiansen, Daily TelegraphHow fortunate Berlioz has been in his latest, We finish the book realising that Mozart touches upon all that makes us **Wolfgang Amadeus Mozart and his Operas - Music With Ease** Mozart and His Operas by David Cairns, 9780140296747, available at Book Depository with free delivery worldwide. **Mozart and His Operas by David Cairns and Sue Bradbury - YouTube** **Mozart and His Operas - Google Books Result** Mozart and his Operas is derived from the prestigious New Grove Dictionary of His notes on Cosi fan tutte dont neglect the touchy subject of how the opera is **none** **Mozart and His Operas: David Cairns, Sue Bradbury** - Antonio Salieri was an Italian classical composer, conductor, and teacher. He was born in Legnago, south of Verona, in the Republic of Venice, and spent his adult life and career as a subject of the Habsburg Monarchy. Salieri was a pivotal figure in the development of late 18th-century opera. Even as his works dropped from performance, and he wrote no new operas **Mozart and His Operas - Mozart and His Operas eBook: David Cairns: : Kindle Store.** the later genius displayed in the three comic operas, The Marriage of Figaro, Don Cos fan tutte, and in The Magic Flute, the final and greatest triumph of his career. **Mozart and His Operas by Cairns, David Penguin Random House** The New Grove guide to Mozart and his operas / Julian Rushton an essay on Mozarts operatic contribution and style, and the antecedents to his operas **Project MUSE - Mozart and His Operas (review) - Mozart and His Operas - 06/02/2007 on . \*FREE\* shipping on qualifying offers.** **The New Grove Guide to Mozart and His Operas** - Mozarts unusual childhood as a musical prodigy touring Europe as a performer from an early age is well known. He discusses Mozarts later genius as displayed in the three comic operas The Marriage of Figaro, Don Giovanni, and Cosi fan tutte, and in The Magic Flute, the final and greatest triumph of his career. **Mozart and His Operas by David Cairns Reviews, Discussion** David Cairns weaves a brilliantly engaging narrative which puts Mozarts operas in the context of his life, showing how they illuminate his creativity as a whole. **The New Grove Guide to Mozart and His Operas - Julian Rushton** Mozart and His Operas has 38 ratings and 4 reviews. Carol said: This book looks at Mozarts life and compositional development through the lens of his op **Applegate on Cairns, Mozart and His Operas and Gay, Mozart and**