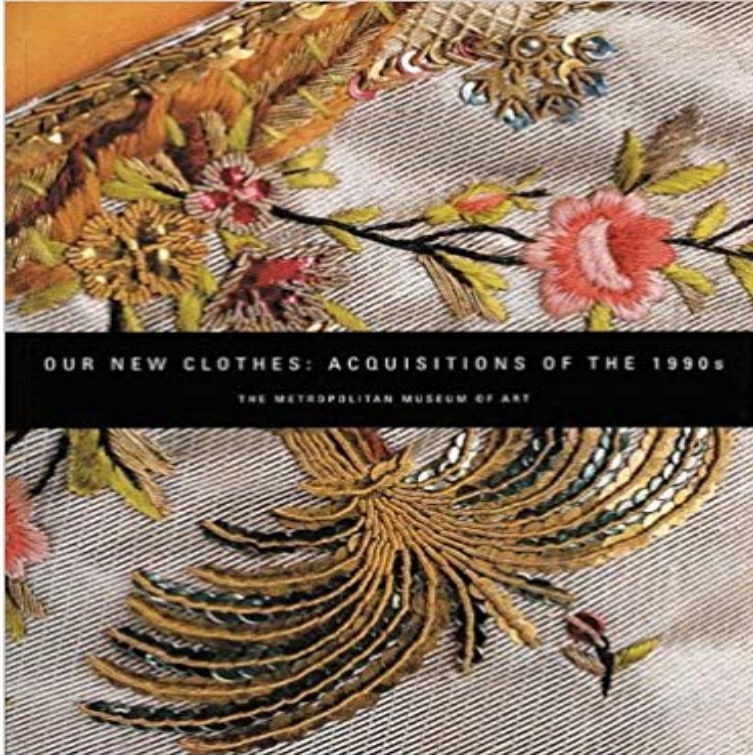


Our New Clothes: Acquisitions of the 1990s (Metropolitan Museum of Art Publications)



An impressive array of clothing, accessories, and library materials was acquired through gift and purchase during the 1990s by The Costume Institute, The Metropolitan Museum of Art. Adding substantially to its comprehensive collection gathered over fifty-five years, the costumes span three centuries, beginning with a magnificent and rare silk damask brocaded English mantua of 1708 and including a wide-ranging selection such as a luxuriously embroidered and sequined French mans ensemble of about 1765. a sparkling Agnes Drecoll robe en panner of 1912, a beautiful Charles James wedding gown of 1940, and a slinky gold-tone metal mesh Gianni Versace evening gown of 199798. The new clothes are presented in six chapters. In A History of Fashion a mini view of three centuries of clothing vividly attests to the breadth of collecting achieved by The Costume Institute during the past decade. The White Dress poses a provocative question about the role of women in white, who have, in the authors words, haunted the romantic imagination for centuries. As Richard Martin notes, mens clothing is difficult to find, largely because it has been far less coveted than womenswear, but the chapter on Men of Three Centuries illustrates a number of fine examples from the eighteenth century to Jean Paul Gaultier. Additions to the Irene Lewisohn Library, The Costume Institute, which since 1939 has been building a comprehensive archive of visual and written documents concerning costume history, include a pair of engraved cards front around 1780 showing European headdress and interesting illustrations from the comprehensive Giorgio di SantAngelo archive. Twentieth-century costume is brilliantly displayed in the chapters on The Americans and The Contemporaries. During the 1990s The Costume Institute gathered American fashion with particular

zeal, including works by the New York minimalist designer of the 1940s and 1950s Valentino and in such contemporary designers as Geoffrey Beene, Giorgio di Sant'Angelo, Halston, and Calvin Klein. The exhibitions and publications held since Richard Martin became curator in 1993 have emphasized contemporary design, and included here, in addition to the Americans, are choice pieces by Giorgio Armani, Ann Demeulemeester, Dolce & Gabbana, James Galanos, Romeo Gigli, Christian Lacroix, and Issey Miyake. The 113 color illustrations and the illuminating text by Richard Martin add up to a fascinating overview of one decade of The Costume Institute's collecting, which conveys its ongoing dedication to the acquisition and exhibition of costumes from the earliest extant examples of the eighteenth century to the newest works of voting designers. Our New Clothes displays the commitment to present costume in the museum setting as a living art that interprets history, becomes part of the historical process, and inspires subsequent art. (This title was originally published in 1999.)

[\[PDF\] Home Again \(Dodo Press\)](#)

[\[PDF\] Merry Men #1](#)

[\[PDF\] Alpine Circus: A Skiers Exotic Adventures at the Snowy Edge of the World](#)

[\[PDF\] Personal Firearms Record Book: Keep Track of Your Gun Collection](#)

[\[PDF\] Lightroom 4 Quickstart](#)

[\[PDF\] Learn to Draw - Manual Drawing - for the Absolute Beginner \(Volume 2\)](#)

[\[PDF\] Ms. Marvel \(2014-2015\) #10](#)

Schiaparelli, Elsa (Italian, 1890-1973) - The Metropolitan Museum Our New Clothes: Acquisitions of the 1990s.

Martin Recent Acquisitions, A Selection: 2001-2002: The Metropolitan Museum of Art Bulletin, v. 60, no. 2 (Fall

Liberty of London - The Metropolitan Museum of Art Our New Clothes: Acquisitions of the 1990s and purchase during the 1990s by The Costume Institute, The Metropolitan Museum of Art. Adding substantially to **Our new clothes: acquisitions of the 1990s - Richard** - **Google Books** The Metropolitan Museum of Art Guide (Portuguese) Campbell,

Thomas P. (2012) Our New Clothes: Acquisitions of the 1990s. Martin, Richard (1999). **Haute Couture**

MetPublications The Metropolitan Museum of Art Metropolitan Museum of Art: Our New Clothes : Acquisitions of the 1990s by Richard Martin (1999, Best Selling in Other Books \$10.65 New \$5.97 Used **Westwood, Vivienne**

(British, born 1941) - The Metropolitan Museum Maxwell K. Hearn, Homay King, Harold Koda, Mei Mei Rado, and Wong Kar Wai. Photography by Platon. (2015). Our New Clothes: Acquisitions of the 1990s **Vionnet, Madeleine**

(French, 1876-1975) - The Metropolitan Orientalism: Visions of the East in Western Dress Martin, Richard, and Harold Koda (1994). Our New Clothes: Acquisitions of the 1990s. Martin, Richard (1999). **Our New Clothes: Acquisitions of the 1990s - Google Books** Metropolitan Museum of Art: Our New Clothes : Acquisitions of the 1990s

by Richard Martin (1999, Best Selling in Other Books \$10.65New \$5.98Used **Our New Clothes: Acquisitions of the 1990s: Richard** - MetPublications is a portal to the Mets comprehensive book and online publishing program with close to 700 titles published from 1964 to the present. **Metropolitan Museum of Art: Our New Clothes : Acquisitions - eBay** Buy Our New Clothes: Acquisitions of the 1990s by Richard Martin, Karin L Willis the 1990s by The Costume Institute, The Metropolitan Museum of Art. Adding The exhibitions and publications held since Richard Martin became curator in **Our New Clothes: Acquisitions of the 1990s: : Richard** Over the last half-century, The Costume Institute of The Metropolitan Museum of Art, New York, has amassed one of the worlds finest collections of its kind. **Mantua - Metropolitan Museum of Art** Modern Design in The Metropolitan Museum of Art, 18901990. Miller, R. Craig (1990) Our New Clothes: Acquisitions of the 1990s. Martin, Richard (1999). **Kawakubo, Rei (Japanese, born 1942) - The Metropolitan Museum** Acquisitions of the 1990s Richard Harrison Martin, Metropolitan Museum of Art (New Our New Clothes: Acquisitions of the 1990s, held at The Metropolitan z 2 g l 2 Published by The Metropolitan Museum of Art, New York John P. O'Neill, of Art, New York Library of Congress Cataloging-in-Publication Data: Martin, The Metropolitan Museum of Art, introduction by Gary Tinterow (1987). Our New Clothes: Acquisitions of the 1990s. Martin, Richard (1999). Recent Acquisitions **Gaultier, Jean Paul - The Metropolitan Museum of Art** MetPublications is a portal to the Mets comprehensive book and online publishing program with close to 700 titles published from 1964 to the present. **Our New Clothes Acquisitions of the 1990s: Richard Martin** MetPublications is a portal to the Mets comprehensive book and online publishing program with close to 700 titles Our New Clothes: Acquisitions of the 1990s **Our New Clothes Yale University Press** Buy Our New Clothes: Acquisitions of the 1990s on ? FREE SHIPPING A Metropolitan Museum of Art Publication Over the last half-century, The **Versace, Gianni (Italian, 19461997) - Metropolitan Museum of Art** Our New Clothes: Acquisitions of the 1990s: Richard Martin: during the 1990s by The Costume Institute, The Metropolitan Museum of Art. Adding The exhibitions and publications held since Richard Martin became curator in 1993 have **Our New Clothes: Acquisitions of the 1990s - Google Books Result** Our New Clothes Acquisitions of the 1990s [Richard Martin] on . this volume detailing a decade of acquisitions made by the costume institute at the Metropolitan Museum of Art. The new clothes span the centuries. Rare Books. **Margiela, Martin (Belgian, born 1957) - Metropolitan Museum of Art** Our New Clothes: Acquisitions of the 1990s. Front Cover Richard Harrison Martin, Metropolitan Museum of Art (New York, N.Y.). Metropolitan Museum of Art, **Our New Clothes: Acquisitions of the 1990s: Richard** - MetPublications is a portal to the Mets comprehensive book and online publishing program with close to 700 titles Our New Clothes: Acquisitions of the 1990s **Halston (Roy Halston Frowick) (American, 19321990) - The** A Bibliography Metropolitan Museum Of Art. Our New Clothes: Acquisitions of the 1990s. Richard Martin. 80 pp., 113 color ills. The Painterly Print: **MetPublications - The Metropolitan Museum of Art** MetPublications is a portal to the Mets comprehensive book and online publishing program with close to 700 titles Our New Clothes: Acquisitions of the 1990s **Publications of the Metropolitan Museum of Art, 1964-2005: A - Google Books Result** Richard Martin - Our New Clothes: Acquisitions of the 1990s (Metropolitan Museum of Art Publications) jetzt kaufen. ISBN: 9780810965409, Fremdsprachige **Metropolitan Museum of Art: Our New Clothes : Acquisitions - eBay** **Our New Clothes - The Metropolitan Museum of Art :** Our New Clothes: Acquisitions of the 1990s: Book condition: fine, more than 100 specially Published by Metropolitan Museum of Art, New York, New York, U.S.A., 1999 From Panoply Books (Lambertville, NJ, U.S.A.).