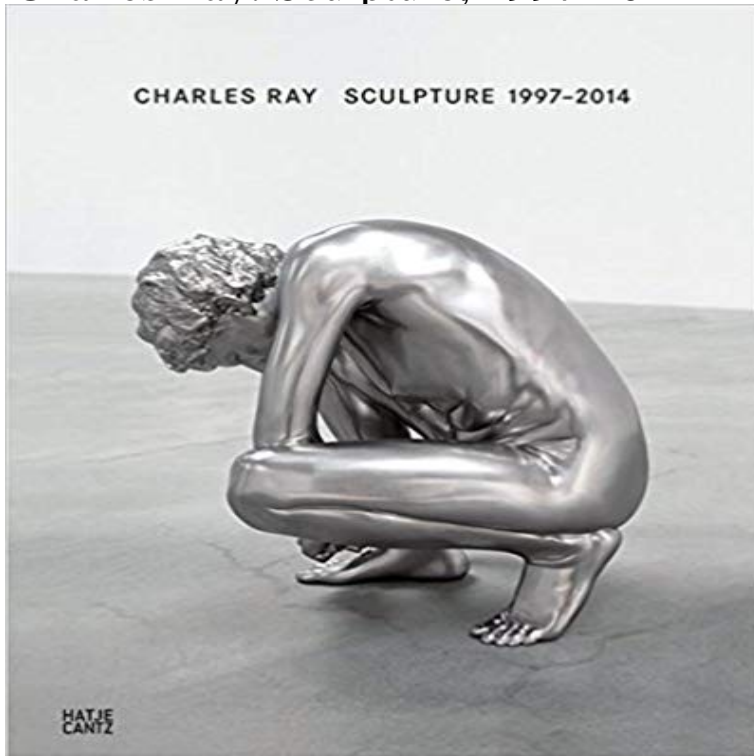


Charles Ray: Sculpture, 1997-2014



Charles Ray (born 1953) is one of Americas most outstanding contemporary sculptors. Like Jeff Koons and Katharina Fritsch, he has developed a new kind of plastic figuration, as can be seen in his white-painted steel sculpture *Boy with Frog* (2009), whose recent installation on the Punta della Dogana in Venice drew a great deal of critical and popular attention. Despite its apparent naturalism, Rays oversized figure of a nude boy frolicking animatedly, even rabidly, with the animal world, verges upon the classical. *Horse and Rider*, a self-portrait of the artist on horseback (2014), likewise revives the traditional images of the horseback rider and the hero of the American West, but in a way that is decidedly anti-heroic. This volume offers a comprehensive monograph on Rays sculptural works of recent years.

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Ray: Sculpture, 1997-2014 The Art Institute of Chicago The second floor of the Modern Wing plays host to an exhibition devoted to the work of Chicago-born sculptor Charles Ray. Since beginning his career as a **Member Lecture: Charles Ray Sculpture, 1997-2014 The Art** Nineteen sculptures by Chicago-born sculptor Charles Ray fill three large galleries on the second floor of the Art Institutes Modern Wing **Images for Charles Ray: Sculpture, 1997-2014** Catch the closing member lecture for this landmark exhibition during its final days. Registration required register today! For additional member programs, **Charles Ray (artist) - Wikipedia** Charles Ray. Huck and Jim, lation view at the Art Institute of Chicago. RECOMMENDED Charles Rays figurative sculptures **none** Gallery Talk: Exhibition Overview of Charles Ray Sculpture, 1997-2014. May 26, 2015. 12:00PM-1:00PM. Meet in Griffin Court. Free with museum admission. **Member Lecture: Charles Ray Sculpture, 1997-2014 The Art** Charles Ray: Sculpture 1997-2014 Art Institute of Chicago Reality leaves a lot to the imagination. - John Lennon For artist Charles Ray, it all **Gallery Talk: Exhibition Overview of Charles Ray: Sculpture, 1997** Buy Charles Ray: Sculpture, 1997-2014 on ? FREE SHIPPING on qualified orders. **Charles Ray: Sculpture, 1997-2014 Art in Chicago - Time Out** Charles Ray (born 1953) is one of Americas most outstanding contemporary sculptors. Like Jeff Koons and Katharina Fritsch, he has developed a new kind of **Charles Ray: Sculpture 1997-2014 Is at the Art Institute of Chicago REVIEW Charles Ray: Sculpture 1997-2014 Louise & Maurice** Charles Ray is widely regarded as one of the most significant artists of his generation. He is best known for his sculptures of altered and refashioned familiar **Exhibition Overview of Charles Ray: Sculpture, 1997-2014** Check out special tours of Charles Ray: Sculpture, 1997-2014, rock out to a live set by Young Ejecta, DJ sets by DJ Samone and Graham Geren of Cenob1te, **Member Lecture: Charles Ray Sculpture, 1997-2014 The Art** Learn more about the major exhibition devoted to Chicago-born, Los Angeles-based sculptor Charles Ray at this special members-only overview lecture. **Charles Ray Sculpture, 1997-2014 ARTBOOK D.A.P. 2014 Catalog** Learn more about the major exhibition devoted to Chicago-born, Los Angeles-based sculptor Charles Ray at this special members-only overview lecture. **Member Preview: Charles Ray Sculpture, 1997-2014 The Art** Tractor, a 2005 piece by Charles Ray. Charles Ray. Related Article. Charles Ray: Sculpture 1997-2014 Is at the Art Institute of Chicago. **Exhibition Overview of Charles Ray Sculpture, 1997-2014** Charles Ray: Sculpture, 1997-2014 Review. Subtle subversiveness and more overt slyness permeate the show at the Art Institute of Chicago. **Charles Ray Contemporary Art Hatje Cantz** Learn more about the major exhibition devoted to Chicago-born, Los Angeles-based sculptor Charles Ray at this special members-only overview lecture.