

Janine Antoni



Janine Antoni has played a leading role in performance and installation art during the past decade. She had placed her own body at the center of her work, exploring how the body is both absent and present, visible and invisible. Part of Antonis groundbreaking method has been to use her body both as an art object and as a functioning tool, as canvas, palette and paintbrush--she draws with a twitch of her eyelashes, paints with her hair, and sculpts blocks of fat with her teeth. On the other hand, Antoni just as often takes as her point of departure the sleeping, resting, more or less prenatal body. In *Slumber*, an electric encephalograph is used to record the instinctive movements of her pupils, and the resulting graphic pattern is integrated into a weaving piece the day after, which, in turn, serves as her blanket at night. The first monograph devoted to Antoni, this brilliant new volume documents the artists major works in full color, alongside insightful essays.

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Janine Antoni Catalogue - Artnet Apr 26, 2016 Janine Antonis exhibition *Ally*, which is on view at the Fabric Workshop and Museum through July 31, 2016, is a retrospective, redefined. **Janine Antoni - Saatchi Gallery** JANINE ANTONI BORN January 19, 1964 - Freeport, Bahamas Lives and works in New York, NY. SELECTED SOLO EXHIBITIONS 2006 *Lore and Other* **Janine Antoni - Artists - Luhring Augustine** Read the biography of Janine Antoni. Discover interesting facts about Janine Antoni on artnet. **Janine Antoni Fabric Workshop and Museum** Sep 10, 2003 Filmed weaving a rope out of materials donated by friends and relatives, Janine Antoni comments that the rope is like a lifeline. The artist is **Janine Antoni Biography** **Janine Antoni on artnet** Feb 21, 2013 *Chocolate* was the medium of choice for Janine Antoni and Dieter Roth to depict and deface their own image. **Janine Antoni - Magazine - Art in America** Oct 23, 2009 JANINE ANTONI There are three things that come to mind when I think about my sandcastle-making days. First there is my love for process. **Janine Antoni discusses her retrospective at the Fabric Workshop** Janine Antoni (1964, Bahamas) works in performance, sculpture, and photography her focus is often on process, utilizing her body throughout her work. **Janine Antoni - Guggenheim** Janine Antoni explores the boundaries between object making and performance. Her body is both her tool for making and the source from which her meaning

Self-Portrait of the Artist as a Self-Destructing Chocolate Head JANINE ANTONI EXHIBITED AT THE SAATCHI GALLERY. Pictify. Mother And Father, Make-Up 1993 Cibachrome print, triptych, each 61 x 50.8 cm 24 x 20 **Brooklyn Museum: Janine Antoni** View an online catalogue of Janine Antonis biography and artwork. **Janine Antoni - 16 Artworks, Bio & Shows on Artsy** Apr 8, 2015 Artist Janine Antoni is probably most famous for a series she did for the Venice Biennale over two decades ago. Called Lick and Lather it **Janine Antoni - Artists - Anthony Meier Fine Arts** Since the 1990s, Janine Antoni has played a prolific role in performance and installation art. Using her body as the primary tool for making her work, Antoni has **Janine Antoni in Loss & Desire (SEGMENT) Art21** Ive always been obsessed with the body, Janine Antoni says over tea on a frigid February morning in her Gowanus, New York studio. Whether its my early **Janine Antoni Gets Personal Cultured Magazine** Artist Janine Antoni discusses her video piece Touch and her sculptural installation Moor. **Touch The Art Institute of Chicago May 2015 Sculpture Magazine - Janine Antoni** Janine Antoni (1964, Bahamas) works in performance, sculpture, and photography her focus is often on process, utilizing her body throughout her work. **Womans Work: The Epic Two Decades of Janine Antoni Observer** Janine Antoni (1964, Bahamas) works in performance, sculpture, and photography her focus is often on process, utilizing her body throughout her work. **Janine Antoni The Broad** View an online catalogue of Janine Antonis biography and artwork. **Janine Antoni: Touch and Moor - Art21** Janine Antoni was born in Freeport, Bahamas, in 1964. She received her BA from Sarah Lawrence College in New York, and earned her MFA from the Rhode **Janine Antoni - Artists - Luhring Augustine** Janine Antoni: Loving Care & Lick and Lather. Janine Antoni was born in Freeport, Bahamas in 1964. Antonis work blurs the distinction between performance **Janine Antoni - Artists - Luhring Augustine** Janine Antoni creates works that draw upon the intimate rituals of everyday life, such as eating, bathing, sleeping, and washing. Her art operates in the space **Janine Antoni Art21** Janine Antoni (1964, Bahamas) works in performance, sculpture, and photography her focus is often on process, utilizing her body throughout her work. **Images for Janine Antoni** Is it possible to touch something with sight, to feel something deeply in a total state of awareness? For Janine Antoni, creative process takes on a psychological **Janine Antoni - Artists - Luhring Augustine** Janine Antoni was born in Freeport, Bahamas. She received her BA from Sarah Lawrence College in New York, and earned her MFA from the Rhode Island **Janine Antoni: Loving Care & Lick and Lather Performance Art** Jun 19, 2016 Featured Photo: The Artists and Luhring Augustine QUESTION Looking at Antonis Loving Care I admired her fluid swooshing motions which **Janine Antoni - Artists - Luhring Augustine** Janine Antoni (b. 1964) lives and works in New York, NY. Antoni received a Bachelor of Arts degree in 1986 from Sarah Lawrence College in Bronxville, NY. **BOMB Magazine Janine Antoni by Stuart Horodner** Since the 1990s, New Yorkbased artist Janine Antoni has established an international reputation with labor-intensive projects in a wide range of media. **Janine Antoni Catalogue - Artnet** Find the latest shows, biography, and artworks for sale by Janine Antoni. For Janine Antoni, the body is a tool with which to create art. Combining performan **Janine Antoni - Wikipedia** Janine Antoni is a contemporary artist, who creates work in performance art, sculpture, and photography. Antonis works focus mostly on process and the