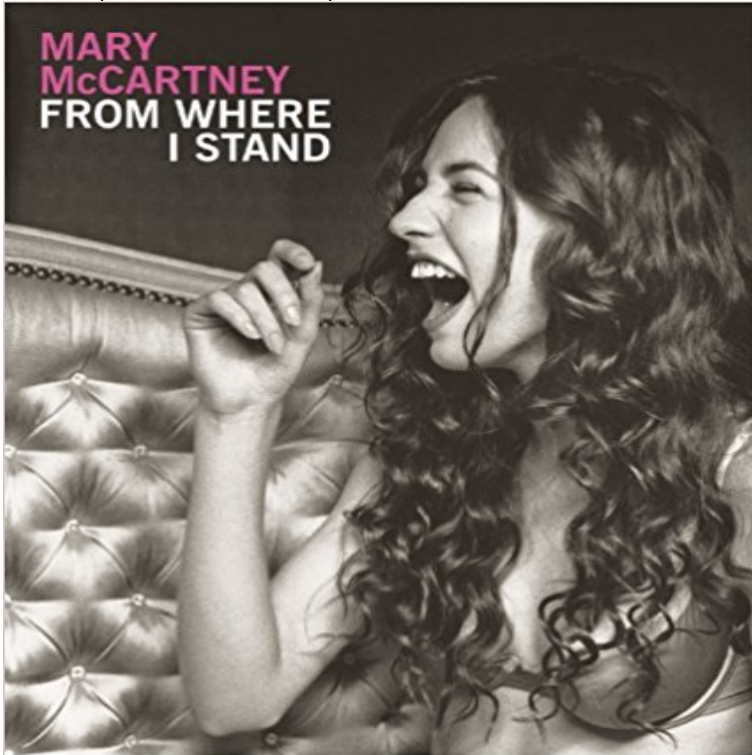


Mary McCartney: From Where I Stand



From Where I Stand is photographer Mary McCartney's first book, introducing the very best work spanning her career from the mid-1990s to the present. These images are a reflection not only of Mary's personal world, but also of the unique relationships she establishes with the people she photographs. She constantly seeks to put her subjects at ease, watching and waiting for them to let the camera in rather than imposing any formal ideas of composition or technique. The book is centered around an outstanding collection of portraits, from 50s-inspired rockabillys to Paul and Linda McCartney, Madonna, Bono, Debbie Harry, Elvis Costello, Dennis Hopper, Gwyneth Paltrow, and Kate Moss. Here are amazing people, places, and events as seen through Mary's eyes: the intimacy of backstage preparations among the corps de ballet at the Royal Opera House; the raw energy of fashion shows and rock concerts, both on stage and off; the private spaces of home and family; and wittily observed vignettes of visual delight.

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