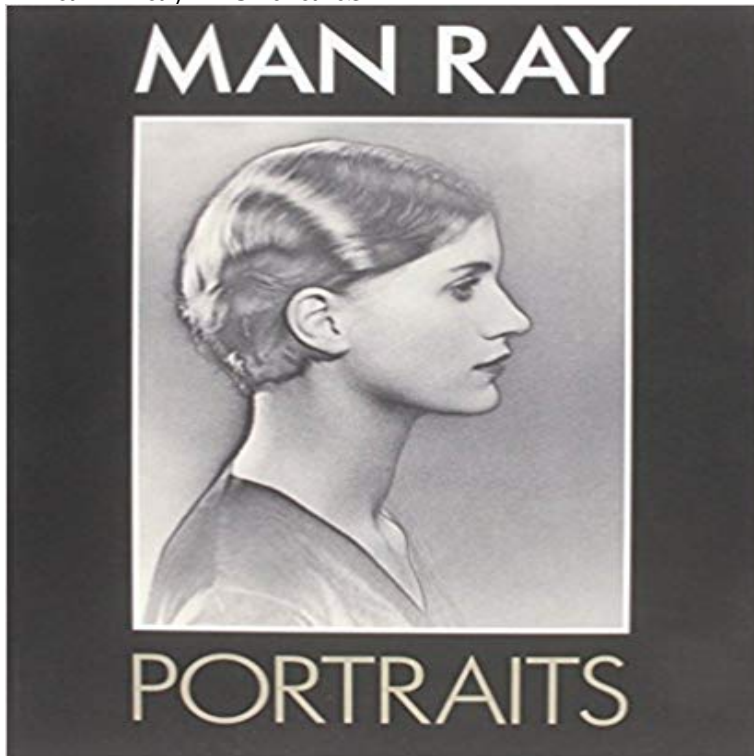


Man Ray Portraits



Man Ray (1890-1976) was born Michael (Emmanuel) Radnitzky in Philadelphia, and began signing his name as Man Ray in 1912. He initially taught himself photography in order to reproduce his own works of art. From 1913 to 1916 Man Ray lived and worked at the artists colony in Ridgefield, New Jersey, where in 1915 he met the French artist Marcel Duchamp, with whom he tried to establish New York Dada. Man Rays friendship with Duchamp led to his moving to Paris in 1921. There, as a contributor to the Dada and Surrealist movements, Man Ray was perfectly placed to make defining images of his contemporaries from the avant-garde. Among portraits from the early 1920s featured in this book are remarkable studies of Jean Cocteau, Peggy Guggenheim and Gertrude Stein. Also included are intimate images of Man Rays friends and lovers, among them Kiki de Montparnasse (Alice Prin), Lee Miller, who helped him discover the printing process of solarisation, and Ady Fidelin. Also reproduced in Man Ray Portraits are some of the artists less-well-known later images, taken in 1940s Hollywood, where he met and married his last muse, Juliet Browner. His photographs of the 1950s and 1960s include such stars as Leslie Caron and Catherine Deneuve. An essential reference guide to Man Rays life and work, this book includes an preface by Terence Pepper and an introduction by Marina Warner, as well as more than 200 beautifully reproduced images. A detailed, illustrated chronology sets Man Rays work in the context of his life.

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