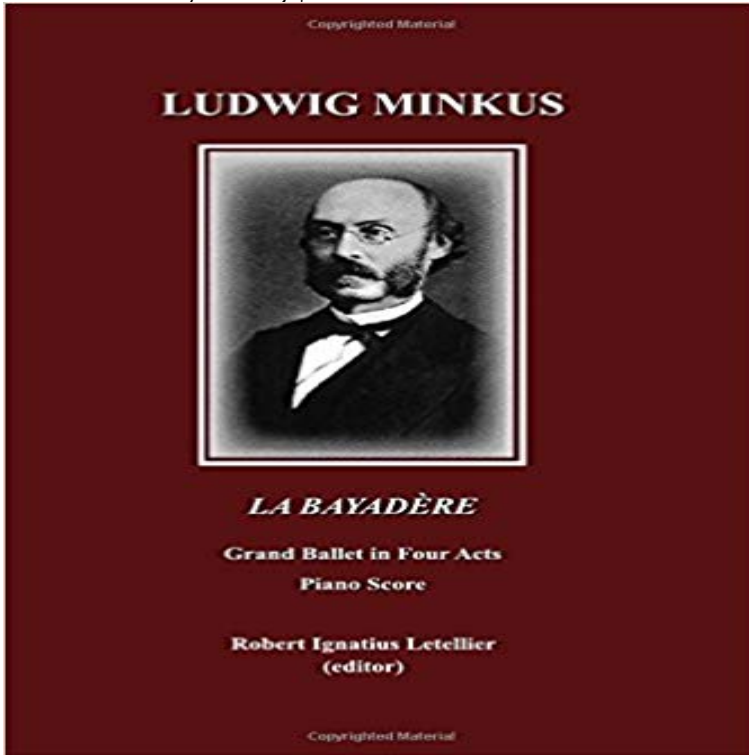


Ludwig Minkus La Bayadere: Grand Ballet in Four Acts and Seven Scenes by Sergei Khudekov and Marius Petipa Piano Score



La Bayadere was first produced at the Maryinsky Theatre, St Petersburg, on 4 February 1877. The scenario was by Sergei Khudekov and Marius Petipa, who also devised the choreography. The music was by the Austrian composer Ludwig Minkus (1827-1917), who spend most of his life working for the Imperial Ballet in St Petersburg. His music for this ballet - long scorned, never published, and endlessly re-arranged - has slowly emerged, since its revival began in the West in the 1960s, as a viable and significant musical achievement in its own right. Apart from the strongly defined melodies, infectious rhythm, and affecting harmonies, there is a powerful unity of conception and a sustained attention to mood that establishes its own unique incidental atmosphere. In its evocation of far-off times, the score conjures up an exotic Indian setting, where two spheres are set in contrast - a bright external world of colour and pomp, of ambition, rivalry and death; and an internal realm of night and dreams, of ideals, transcendent love and life - all realized most completely in the famous Kingdom of the Shades in act 3. The generous self-offering love of the temple dancer Nikia is one of the great stories of the Romantic ballet. Here for the first time is the piano score of the entire ballet. The music derives from four sources: a clear manuscript from the days of the Soviet Union; a version of Act 4 as held in the Library of Covent Garden; a beautiful Russian copy of the Kingdom of the Shades; and a potpourri from the 1880s by Johann Resch - the only music ever published from the score.

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