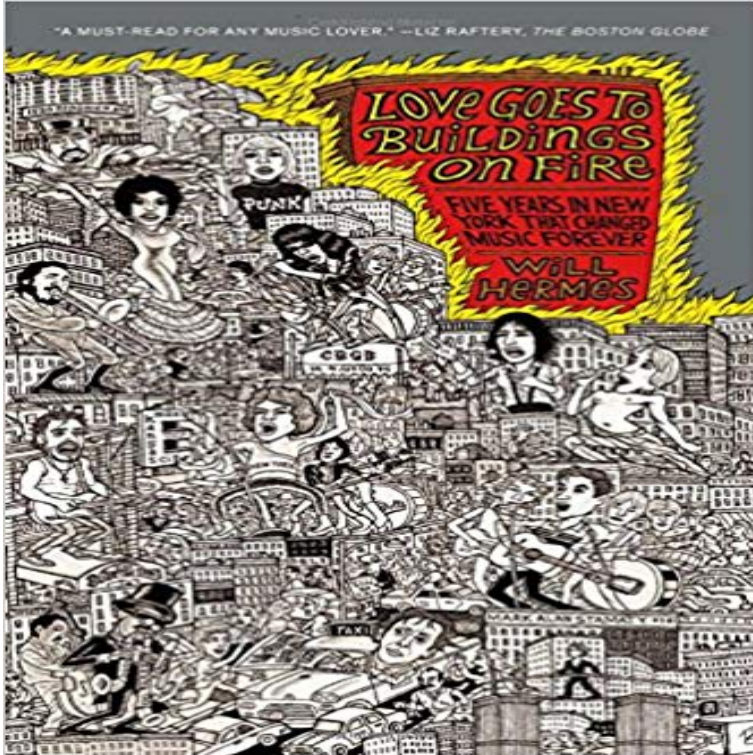


# Love Goes to Buildings on Fire: Five Years in New York That Changed Music Forever



Punk rock and hip-hop. Disco and salsa. The loft jazz scene and the downtown composers known as Minimalists. In the mid-1970s, New York City was a laboratory where all the major styles of modern music were reinvented?block by block, by musicians who knew, admired, and borrowed from one another. Crime was everywhere, the government was broke, and the infrastructure was collapsing. But rent was cheap, and the possibilities for musical exploration were limitless. Love Goes to Buildings on Fire is the first book to tell the full story of the eras music scenes and the phenomenal and surprising ways they intersected. From New Years Day 1973 to New Years Eve 1977, the book moves panoramically from post-Dylan Greenwich Village, to the arson-scarred South Bronx barrios where salsa and hip-hop were created, to the lower Manhattan lofts where jazz and classical music were reimagined, to ramshackle clubs like CBGB and the Gallery, where rock and dance music were hot-wired for a new generation.

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