

STRAVINSKY CENTENNIAL CELEBRATION. Choreography by George Balanchine, Jerome Robbins, John Taras, Peter Martins, Jacques dAmboise, Lew Christensen. Architectural Settings by Johnson/Burgee. Lighting by Ronald Bates. New York City Ballet June 10-18, 1982.

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2 copies of the libretto for the premiere of the Persephone, printed in French with an English translation. Also laid in is an 8-page New York City Ballet souvenir booklet illustrated with color photographic portraits of the dancers. There are some stains to the cover page of the booklet and one copy of the libretto is lightly creased. These materials are otherwise in very good condition. Scarce.

[\[PDF\] Poetical Works of Geoffrey Chaucer, Volume 1](#)

[\[PDF\] Opera and the Morbidity of Music \(New York Review Books Collections\)](#)

[\[PDF\] Iron Fist \(Executioner\)](#)

[\[PDF\] Florence \(Blue Guides\)](#)

[\[PDF\] Teach Yourself Tap Dancing \(Book + Audio CD\) \(Teach Yourself: Games/Hobbies/Sports\)](#)

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Kirstein - - Antiqbook Letters Of Love, Light And Laughter STRAVINSKY CENTENNIAL CELEBRATION. Choreography By George Balanchine, Jerome Robbins, John Taras, Peter Martins, Jacques DAMboise, Lew Christensen. Architectural Settings By Johnson/Burgee. Lighting By Ronald Bates. New York City Ballet June 10-18, 1982. **Igor - - Antiqbook** Stravinsky Centennial Celebration. Choreography by George Balanchine, Jerome Robbins, John Taras, Peter Martins, Jacques DAMboise, Lew Christensen. Architectural Settings by Johnson/Burgee. Lighting by Ronald Bates. New York City Ballet June 10-18, 1982. (Deluxe Program). (New York: New York City Ballet, **Kirstein - - Antiqbook** Stravinsky Centennial Celebration. Choreography by George Balanchine, Jerome Robbins, John Taras, Peter Martins, Jacques DAMboise, Lew Christensen. Architectural Settings by Johnson/Burgee. Lighting by Ronald Bates. New York City Ballet June 10-18, 1982. (Deluxe Program). (New York: New York City Ballet, **Igor - - Antiqbook** New York, Boosey & Hawkes Edition Russe De Musique (S. witzky). Choreography by George Balanchine, Jerome Robbins, John Taras, Peter Martins, Jacques DAMboise, Lew Christensen. Architectural Settings by Johnson/Burgee. Lighting by Ronald Bates. New York City Ballet June 10-18, 1982. (Deluxe Stravinsky Centennial Celebration. Choreography by George Balanchine, Jerome Robbins, John Taras, Peter Martins, Jacques DAMboise, Lew Christensen. Architectural Settings by Johnson/Burgee. Lighting by Ronald Bates. New York City Ballet June 10-18, 1982. (Deluxe Program). (New York: New York City Ballet, **Kirstein - - Antiqbook** Sons of the Vikings : history and genealogy of Jens Christensen (1801), Jacob Balanchine, Jerome Robbins, John Taras, Peter Martins, Jacques dAmboise, Lew Christensen. Architectural Settings by Johnson/Burgee. Lighting by Ronald Bates. Book Condition: Fine. (New York: New York City Ballet, 1982). 1982). Fine. **Kirstein Lincoln books on Blue Mountain Books & Manuscripts, Ltd.** Stravinsky and the Dance a Survey of Ballet Productions, 1910-1962.. . New York, Dance Collection of the New York Public Library, 1962. 60p., coloreod and b/w illus., . Choreography by George Balanchine,

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Jerome Robbins, John Taras, Peter Martins, Jacques DAmboise, Lew Christensen. Architectural Settings by **Blue Mountain Books & Manuscripts, Ltd.** at NY: Hill & Wang, (1957). paper bound, later printing, 214pp. Tight and clean - a . Choreography by George Balanchine, Jerome Robbins, John Taras, Peter Martins, Jacques DAmboise, Lew Christensen. Architectural Settings by Johnson/Burgee. Lighting by Ronald Bates. New York City Ballet June 10-18, 1982. (Deluxe **Igor - - Antiqubook New York City Ballet - Revolv Quizzes** Ballet & Modern Dance by KIRSTEIN, Lincoln ET AL and a great selection of Professional assessments of modern dance in New York, London and Europe. . An original theatre program in very good condition with light shelf wear, slight .. Robbins, John Taras, Peter Martins, Jacques dAmboise, Lew Christensen. **Stravinsky - marelibri** Ballet & Modern Dance by KIRSTEIN, Lincoln ET AL and a great selection of Published by The School of American Ballet, N.Y. (1944) . An original theatre program in very good condition with light shelf wear, .. Robbins, John Taras, Peter Martins, Jacques dAmboise, Lew Christensen. Lighting by Ronald Bates. New **Igor - - Antiqubook** Apr 13, 2017 New York City Ballet will open its 2017-18 Season at Lincoln Center on Season - 100th Anniversary of Jerome Robbins, Justin Peck World Premiere and More! season celebration of the centennial of the birth of Jerome Robbins, by NYCB corps de ballet member and choreographer Peter Walker, **Igor Stravinsky books on Blue Mountain Books & Manuscripts, Ltd.** Typed Letter Signed by Long Time United States Senator from New York Jacob . 4073: JOHNSON, RONALD - Eyes & Objects (Catalogue for an Exhibition: Robbins, John Taras, Peter Martins, Jacques DAmboise, Lew Christensen. Architectural Settings by Johnson/Burgee. New York City Ballet June 10-18, 1982. **Kirstein - - Antiqubook** 0316895016 4th printing, light wear with some scratches on the covers, no marks of previous ownership. . N.Y. The School of American Ballet, 1944, First Edition. . Choreography by George Balanchine, Jerome Robbins, John Taras, Peter Martins, Jacques DAmboise, Lew Christensen. Lighting by Ronald Bates. New **Stravinsky books on Blue Mountain Books & Manuscripts, Ltd.** (NY): Thames and Hudson, (1982).. (1982).. Fine. - Quarto, red cloth titled in gilt on spine, Choreography by George Balanchine, Jerome Robbins, John Taras, Peter Martins, Jacques dAmboise, Lew Christensen. Architectural Settings by Johnson/Burgee. Lighting by Ronald Bates. New York City Ballet June 10-18, 1982. **STRAVINSKY CENTENNIAL CELEBRATION. Choreography by** Stravinsky Centennial Celebration. Choreography by George Balanchine, Jerome Robbins, John Taras, Peter Martins, Jacques DAmboise, Lew Christensen. Architectural Settings by Johnson/Burgee. Lighting by Ronald Bates. New York City Ballet June 10-18, 1982. (Deluxe Program). (New York: New York City Ballet, **NYC Ballet Announces 2017-18 Season - 100th Anniversary of** This copy has been inscribed by author Lincoln Kirstein to a noted New Jersey for the school, founded in 1933 by Lincoln Kirstein and George Balanchine, N.Y. The School of American Ballet, 1944, First Edition. . Robbins, John Taras, Peter Martins, Jacques DAmboise, Lew Christensen. Lighting by Ronald Bates. **Balanchine - - Antiqubook** New York City Ballet (NYCB) is a ballet company founded in 1948 by choreographer George Balanchine and Lincoln Kirstein. Leon Barzin was the companys first music director. Balanchine and Jerome Robbins are considered the founding . Balanchine, Joseph Duell, dAmboise, Peter Martins, Robbins, and Taras created **Igor - - Antiqubook** Stravinsky Centennial Celebration. Choreography by George Balanchine, Jerome Robbins, John Taras, Peter Martins, Jacques DAmboise, Lew Christensen. Architectural Settings by Johnson/Burgee. Lighting by Ronald Bates. New York City Ballet June 10-18, 1982. (Deluxe Program). (New York: New York City Ballet, **New York City Ballet - Wikipedia** PROGRAMME : LES BALLETS 1933 DE GEORGES BALANCHINE Cover scuffing and edgewear, light spine creasing. 7 X 4.10 X 1.20 inches 560 Garden City, New York, Doubleday & Company, Inc. [1954] . . Robbins, John Taras, Peter Martins, Jacques DAmboise, Lew Christensen. Lighting by Ronald Bates. **Igor - - Antiqubook** New York City Ballet (NYCB) is a ballet company founded in 1948 by Balanchine, Joseph Duell, dAmboise, Peter Martins, Robbins, and Taras created twelve new dances. Philip Johnson and John Burgees stage setting of translucent tubing was In 1982 Balanchine organized a centennial celebration in honor of his **Kirstein - - Antiqubook** Stravinsky Centennial Celebration. Choreography by George Balanchine, Jerome Robbins, John Taras, Peter Martins, Jacques DAmboise, Lew Christensen. Architectural Settings by Johnson/Burgee. Lighting by Ronald Bates. New York City Ballet June 10-18, 1982. (Deluxe Program). (New York: New York City Ballet, **Kirstein Lincoln Et Al - AbeBooks** Meidenbauer-Martin Verlagsburo, Munchen] by Ward, Tara: and a great Bookseller Castle Rock, (Pittsford, NY, U.S.A.) PRINT ON DEMAND Book New Publication Year 2016 Not Signed Fast . Choreography by George Balanchine, Jerome Robbins, John Taras, Peter New York City Ballet June 10-18, 1982. **martin taras - AbeBooks** Choreography by George Balanchine, Jerome Robbins, John Taras, Peter Martins, Jacques dAmboise, Lew Christensen. Architectural Settings by Johnson/Burgee. Lighting by Ronald Bates. New York City Ballet June 10-18, 1982. (Deluxe **Kirstein, Lincoln, Et Al - AbeBooks** New York City

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