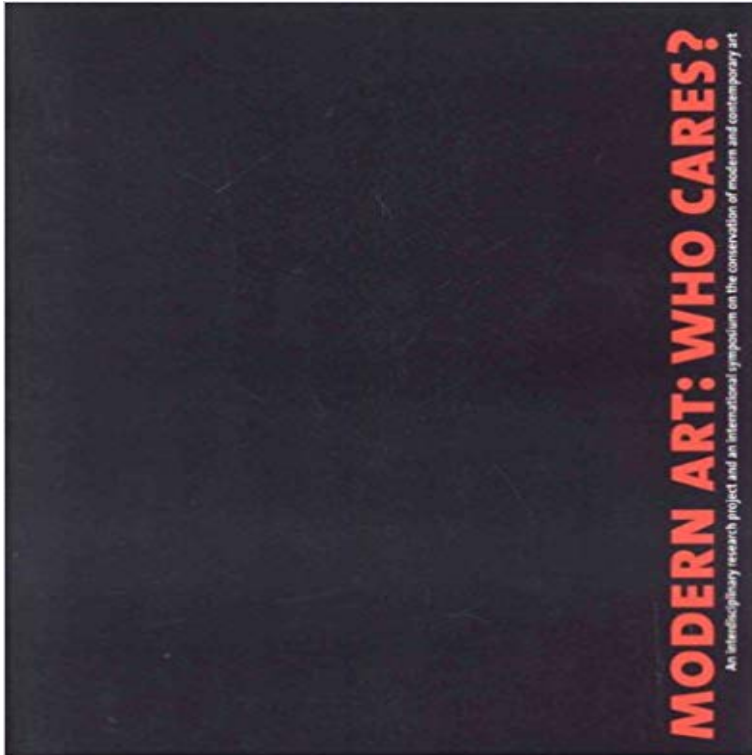


Modern Art: Who Cares?



The conservation of contemporary art should not be a static process carried out behind closed doors but dynamic and open to discourse. New media and new materials constantly present issues which traditional conservation methods cannot address and a continual search for new techniques is therefore required.

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