

Modern Art: Who Cares?



The conservation of contemporary art should not be a static process carried out behind closed doors but dynamic and open to discourse. New media and new materials constantly present issues which traditional conservation methods cannot address and a continual search for new techniques is therefore required.

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Contemporary Art: Who Cares? NIMk International Symposium about the conservation of modern and contemporary art. Amsterdam - June 9-11, 2010. **Modern art: who cares? Boekmanstichting** An interdisciplinary research project and an international symposium on the conservation of modern and contemporary art. Add to My Bookmarks Export citation. **Artblog Contemporary Art, Who Cares? A conference in Amsterdam** Modern Art - who Cares?: An Interdisciplinary Research Project and an IJstrand M. C. Hummelen, Dionne Sille Snippet view - 2005 **Pensum/I?ringskrav - KONS2020 - Host 2003 - Universitetet i Oslo** aimed to accentuate the interdisciplinary nature of contemporary art conservators, artists, artists assistants, art historians, collection managers, conservation. **Modern art: who cares? : an interdisciplinary research project and** Foundation for the Conservation of Contemporary Art (SBMK) /. Netherlands cares for modern art, including owners and curators as well as the conservation **Modern Art - Who Cares?: An Interdisciplinary - Barnes & Noble** De resultaten van het onderzoeksproject en symposium Modern Art: Who Cares? zijn gebundeld in een publicatie. Het boek is vanwege de grote vraag **symposium Contemporary Art: Who Cares?** Jun 25, 2010 Those who care for modern art and particularly for art produced since World War II face challenges unknown from their experience with earlier **Contemporary Art: Who Cares? A Discussion with Karen te Brake** Buy Modern Art: Who Cares? on ? FREE SHIPPING on qualified orders. **Agnes Ballestrem, Modern art, who cares? - PhilPapers** Museums and Contemporary Art Bruce Altshuler Pip Laurensen, The Conservation and Documentation of Video Art, in Modern Art: Who Cares?, 263-71. 18. **Modern Art: Who Cares? - Archetype Publications** **Modern Art: Who Cares? - Stichting Behoud Moderne Kunst** The conservation of contemporary art should not be a static process carried out behind closed doors but dynamic and open to discourse. New media and new **MODERN ART: WHO CARES?** Among the conferences and publications produced during this decade, the 1997 symposium Modern Art: Who Cares?, organized by the Foundation for the **Symposium: Modern Art: Who Cares?**

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