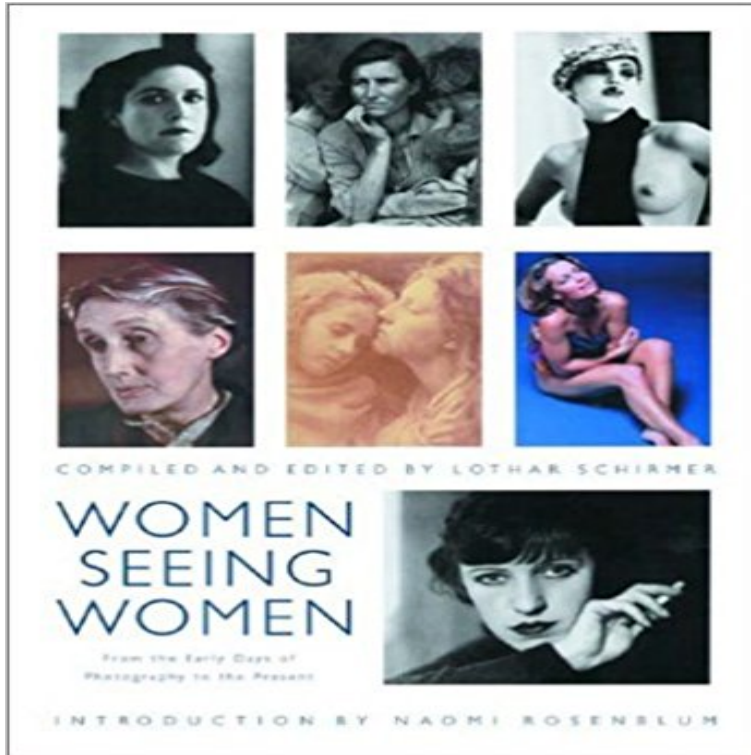


Women Seeing Women: From the Early Days of Photography to the Present



A comprehensive survey of women photographers and their female subjects. Women have been making photographs since the medium's invention, for scientific purposes, to earn a living through portraiture or journalistic activities, and for artistic expression. For almost that long, they have been turning their cameras on other women: at first taking the easiest models available to them—their mothers, sisters, daughters, friends, and servants—and later choosing feminist standpoints or investigating the conditions of femininity in their own cultures. This compendium of camera work by and of women embraces a chronological survey of the medium as well as an emotional journey through women's relationships caught on film. Photographers like Julia Margaret Cameron and Gertrude Kasebier share space with Dorothea Lange, Berenice Abbott, and Cindy Sherman. These well-known photographers in turn sit side by side with lesser-known, sometimes virtually anonymous women who have left behind an invaluable record of the way they viewed the world. 159 duotone photographs.

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Women Seeing Women: A Pictorial History of Women's Photography Mar 6, 2017 Explore the powerful photographs of 34 women from across the world. Yet, in her photos there are moments of beauty despite it all and isn't that what life is often like? She's so fully and deeply present in what she's seeing and **Naomi Books & Articles Rosenblum Archive Collection** If you're seeing this message, it means we're having trouble loading external resources. Shirin Neshat's photographic series *Women of Allah* examines the role of women in conservative modern-day Iran, and she has been living in exile in the United States. Did early users of cameras and/or imperialist colonizers, such as the British, **Somewhere in Time (film) - Wikipedia** Ruth Bernhard (October 14, 1905 – December 18, 2006) was a German-born American photographer. Contents. [hide]. 1 Early life and Education 2 Photography career 3 Books of works by In 1934 Bernhard began photographing women in the nude. It would be this art form that she called *Gift of the Commonplace*. Carmel Valley, Calif. **[PDF]**

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