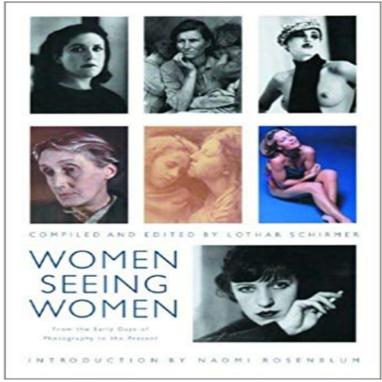
## Women Seeing Women: From the Early Days of Photography to the Present



comprehensive survey of women photographers and their female subjects. Women have been making photographs since the mediums invention, for scientific purposes, to earn a living through portraiture or journalistic activities, and for artistic expression. For almost that long, they have been turning their cameras on other women: at first taking the easiest models available to themtheir mothers, sisters, daughters, friends, and servantsand later choosing feminist standpoints or investigating the conditions of femininity in their own cultures. This compendium of camera work by and of women embraces a chronological survey of the medium as well as an emotional journey through womens relationships caught on film. Photographers like Julia Margaret Cameron and Gertrude Kasebier share space with Dorothea Lange, Berenice Abbott, and Sherman. These Cindy well-known photographers in turn sit side by side with lesser known. sometimes virtually anonymous women who have left behind an invaluable record of the way they viewed the world. 159 duotone photographs.

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