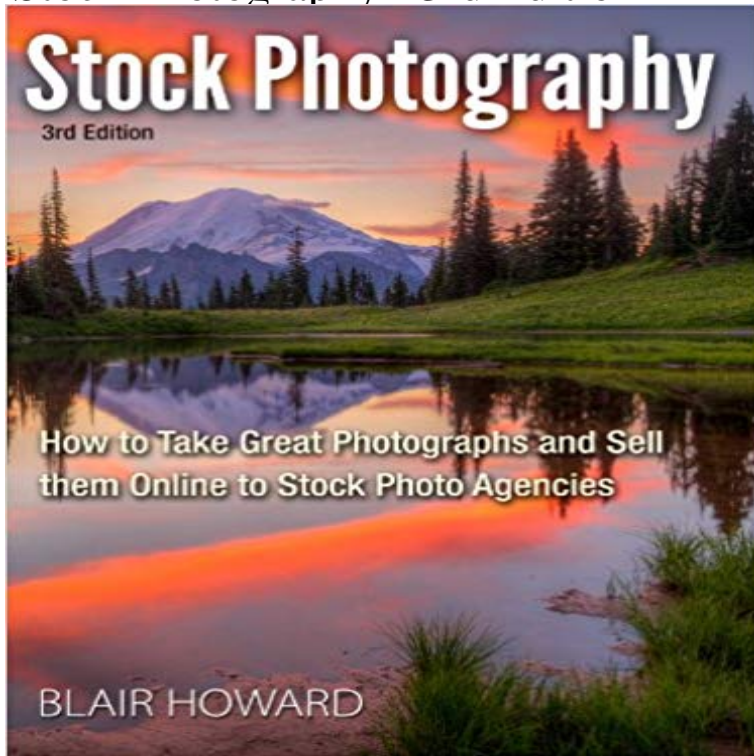


Stock Photography - 3rd Edition



Yes, You Can Become a Stock Photographer Welcome to the 3rd Edition of Stock Photography. The book has been substantially updated with an added chapter containing information on how to prep images and get them ready for submission to the stock photo agencies and, most important, how to avoid the dreaded rejections we all get from the reviewers at those agencies. I have sold thousands of photographs online through stock photo agencies, and to the national and international media using the techniques described in this book. Im going to show you how to use those techniques to take better photographs than you ever thought possible. Ron Leach, publisher of Shutterbug Magazine, in his foreword to the book, says the book is full of easy-to-follow and effective techniques for improving your photographic skills and marketing your work. I have been making a good living with my camera for more than 30 years. Second only to my wife, my camera is the best friend Ive ever had. Its taken me the world over; Ive stayed at the worlds finest hotels and resorts, played the worlds greatest golf courses, dined in the best restaurants, and lived a very good life; I couldnt have done it without my trusty Nikon. I shoot photographs for a living, full time. I sell photos for a living, and I do it every day; you can do it too. This book is designed for you folks who would like to learn how take good photographs and make money selling them online to stock photo agencies? Youll learn, not only how to take photographs that will sell, and continue to sell, but youll learn how take them consistently and to order. There are 12 steps to becoming a successful stock photographer. Each step is covered in this book, in detail, chapter by chapter. I will take you step-by-step through each technique. I will show you how to take stock photos that will sell and resell, not

just now and again, but consistently and to order, and you'll learn how to sell your photos online. You'll also learn the art of good composition, how to properly focus your camera to ensure that the image is acceptably sharp from foreground to infinity, and how to properly expose your photograph; all of which is crucial if you want to sell your photos through the online stock photo agencies. Finally, I show you exactly how I prep my photos for submission. Master the techniques you'll learn in this book and you'll become a better photographer than you ever thought possible. You WILL be able to shoot good stock photos. In short, you'll learn how to be a stock photographer.

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