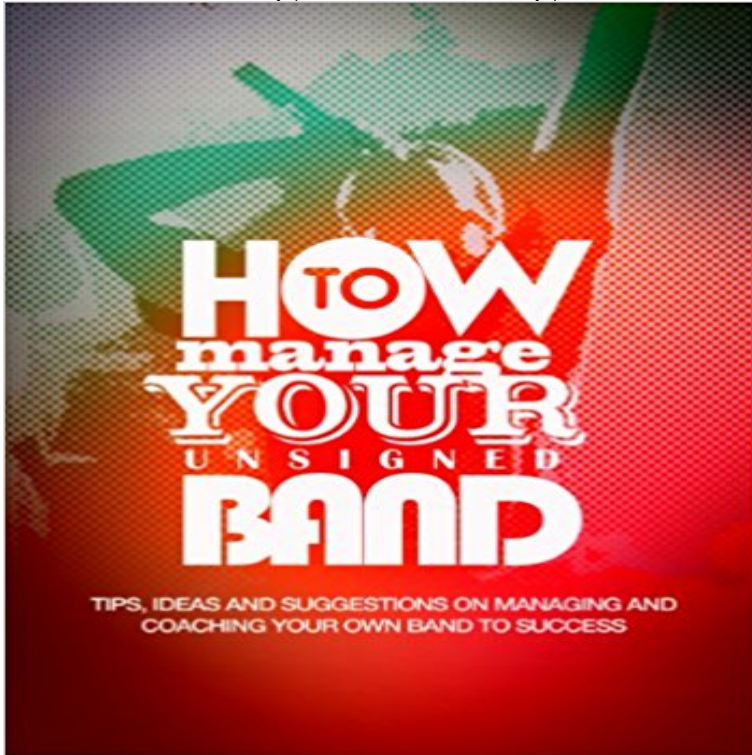


How to Manage Your Unsigned Band



Written by a musician who has played in, managed and worked with unsigned bands since 2003 this book gives you useful tips on managing your own unsigned band. With years of experience in the business and knowledge from all sides, this book has been written to help you think more broadly about the aims and objectives for your band and how you can go about achieving them. This is aimed at the musician or band who have not yet got their own manager or the manager who wants to steer their band in the right direction. This book includes a focus on the new ways of band marketing and a fresh look at gigging and touring models. Perfect for bands stuck in a rut and not knowing what to do next, or perhaps bands just starting out. This book aims to get you thinking about how to use your time more effectively as well as how to manage the other musicians you play with. The book focuss on making your band more of a team working towards the same goal. There are hints and suggestions about what you could be doing with your time and also lots of questions raised to help you start to think about how you are going to achieve what it is you set out to.

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11 Reasons Why Your Music Self-Promotion Isn't Working - MTT A talent manager is an individual or company who guides the professional career of artists in A music manager (or band manager) may handle career areas for bands, singers, and DJs. With an unsigned act, music managers may assume multiple roles: graphic designer, publicist, promoter, and handling money and **[DOWNLOAD] %5bread And Download%5d How To Manage Your** 8. You dont include a link to listen to your bands music in the above emails. 9. You spam potential press, labels, management, agents, etc with **Independent Unsigned Artists and Bands** - There is little point contacting record labels, festivals or venues and promoters who dont deal with your style of music. Or blanket-mailing your **How to get a great manager: 6 tips from music executive Jeff Rabhan** On top, there is the management of your master and publishing rights, your

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