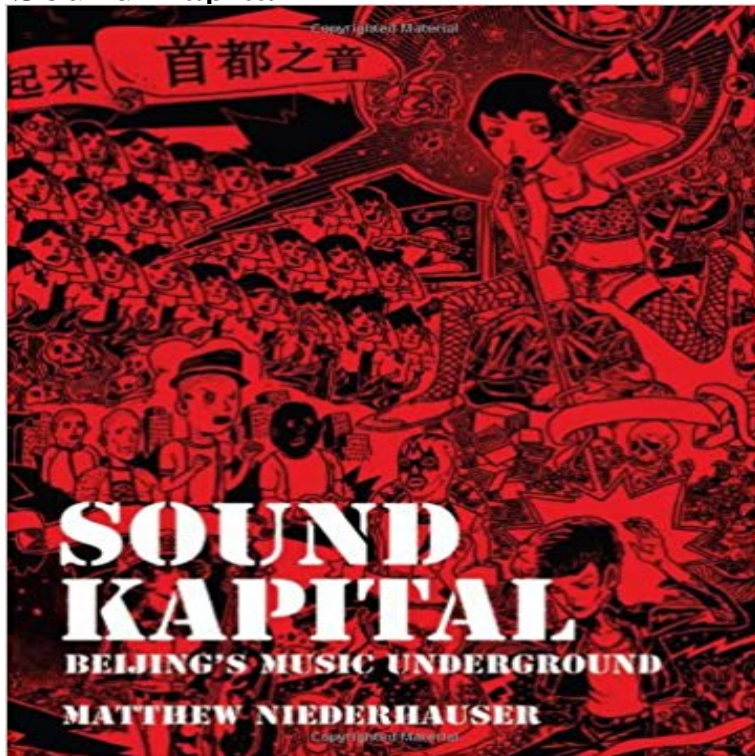


Sound Kapital



China exists today in a liminal realm, caught between the socialist idealism of old and a calamitous drive for wealth spurred by recent free-market reforms. This seemingly unbridgeable gap tears at the country's social fabric while provoking younger generations to greater artistic heights. The unique sound emerging from Beijing's underground delves deeply into this void, aggressively questioning the moral and social basis of China's fragile modernity even as it subsists upon it. A formidable new wave of Chinese musicians is taking the city by storm. Revolving around four venues spread across Beijing, a burgeoning group of performers are working outside government-controlled media channels, and in the process, capturing the attention of the international music community. They now constitute a fresh, independent voice in a country renowned for creative conformity and saccharine Cantonese pop. In *Sound Kapital*, photographer Matthew Niederhauser captures the energy of the personalities and performers at D-22, Yugong Yishan, 2 Kolegas, and MAO Livehouse. These revolutionary Beijing nightclubs remain at the core of the city's creative explosion by hosting an eclectic mix of punk, experimental, rock, and folk performances. Included with the book are concert posters and illustrations that encapsulate the underground scene in Beijing, as well as a CD sampler of the new music being produced. There is no doubt that these musicians will continue to break ground within Beijing's nascent artistic landscape, helping to push the boundaries of an already expanding realm of independent thought and musical expression in China.

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