

The Blue of Distance



The Blue of Distance, published to accompany a group exhibition at the Aspen Art Museum, is a reflection on the color blues uncanny relationship to absence, desire and distance. Featuring photography, drawing, sculpture and sound by the artists Vija Celmins, Jason Dodge, Felix Gonzalez-Torres, Roni Horn, Marie Jager, Catherine Opie, Paul Ramirez Jonas, Cy Twombly and Cerith Wyn Evans, the publication explores the blue at the far edge of what can be seen, the color of the horizon, the ocean and the immaterial. Weaving together a larger narrative about the distance between us and the objects of our desire, the catalogue includes an essay by Courtenay Finn, an excerpt from Rebecca Solnit's *A Field Guide to Getting Lost* and a new piece by Anne Carson.

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Aspen Art Museum: The Blue of Distance Set to two movements from Maurice Ravel's piano score *Miroirs*, *Oiseaux tristes* and *Une Barque sur l'Océan*, Robert Binets *The Blue of Distance* is the **NYCB - Blue of Distance, The - New York City Ballet** Companion catalogue to the exhibition *The Blue of Distance*, presented at the Aspen Art Museum from April 10-June 28, 2015. It is also a graceful meditation **Quote by Rebecca Solnit: The blue of distance comes with time** Yves Klein and the Blue of Distance. V V hen I think of the artist Yves Klein, I think of those absolutists who preceded him by a generation or two, those who **NYCB - Blue of Distance, The - New York City Ballet** Conjuring feelings of wistful longing, six dancers provide a continually changing landscape as a lone outsider moves poetically among them. Set to two **Rebecca Solnit** NEA Mar 12, 2016 FOST Gallery is delighted to present *The Blue of Distance* by Wyn-Lyn Tan from 05 September to 25 October 2015. Borrowing its title from **Kudos to Rebecca Solnit: Beyonce Shares the Poem that Named The Blue of Distance by Anne Carson** **Reviews, Discussion** The world is blue at its edges and in its depths. This blue is the light that got lost. Light at the blue end of the spectrum does not travel the whole distance from the **The Blue of Distance ARTBOOK D.A.P. 2015 Catalog Aspen Art** The Blue of Distance, published to accompany a group exhibition at the Aspen Art Museum, is a reflection on the color **ARTBOOK D.A.P. Catalog SPRING NYCB - Blue of Distance, The - New York City Ballet** Jan 25, 2015 Stream *The Blue of Distance* (2010) by Zibuokle Martinaityte from desktop or your mobile device. **The blue of distance Harpers Magazine** Readings From the July 2005 issue. The blue of distance. By Rebecca Solnit. Download Pdf. Read Online. This article is available in PDF and Microfiche **Gillman Barracks: Art Galleries - The Blue of Distance by Wyn-Lyn TAN** Buy *The Blue of Distance* on ? FREE SHIPPING on qualified orders. **Yves Klein and the Blue of**

Distance - jstor The Blue Of Distance - Sensational Color Oct 15, 2008 The exhibition title, The Blue of Distance, is inspired by Rebecca Solnit, a writer on photography and landscape. Here, Opie continues her **NYCB - Blue of Distance, The - New York City Ballet** Jul 28, 2015 The Blue of Distance, published to accompany a group exhibition at the Aspen Art Museum, is a reflection on the color blues uncanny **The Blue Of Distance (2010) by Zibuokle Martinaityte Free** For many years, I have been moved by the blue at the far edge of what can be seen, that color of horizons, tags: blue-of-distance, color, distance, wanderlust. **The Blue of Distance Wyn-Lyn Tan** Yves Klein and the Blue of Distance. V V hen I think of the artist Yves Klein, I think of those absolutists who preceded him by a generation or two, those who **The Blue Of Distance - Idea Books** Set to two movements from Maurice Ravel's piano score *Miroirs*, *Oiseaux tristes* and *Une Barque sur l'Océan*, Robert Binets The Blue of Distance is the **CATHERINE OPIE - The Blue Of Distance - Stephen Friedman Gallery** Curated by Courtenay Finn Blue, writer and historian Rebecca Solnit muses, is the color of there seen from here, the color of where you are not. And the color. The Blue of Distance, published to accompany a group exhibition at the Aspen Art Museum, is a reflection on the colour blues uncanny relationship to absence, **The Blue of Distance - / in print** Aug 20, 2014 Why the Sky and the Ocean Are Blue: Rebecca Solnit on the Color of Distance and Desire. Something is always far away After all we hardly **Summary/Reviews: The blue of distance / FOST Gallery** is proud to showcase The Blue of Distance by Wyn-Lyn ing its title from writer and historian Rebecca Solnit, The Blue of Distance **A Field Guide to Getting Lost Quotes by Rebecca Solnit - Goodreads** View issue TOC Volume 93, Issue 3. July 2005. Pages 91103. THE BLUE OF DISTANCE. Authors. REBECCA SOLNIT. Close author notes. Essay is from the **The Blue of Distance: Anne Carson, Rebecca Solnit, Courtenay Finn** Borrowing its title from writer and historian Rebecca Solnit, The Blue of Distance explores the color's role as a metaphor of longing. Weaving together a larger **Why the Sky and the Ocean Are Blue: Rebecca Solnit on the Color** In The Blue of Distance the two main themes are that we are all lost yet exactly where we are meant to be & the color blue as memory & artistic symbolism. **The Blue Of Distance on Vimeo** Set to two movements from Maurice Ravel's piano score *Miroirs*, *Oiseaux tristes* and *Une Barque sur l'Océan*, Robert Binets The Blue of Distance is the **The Blue of Distance by Anne Carson, Hardcover Barnes & Noble** The Blue of Distance, published to accompany a group exhibition at the Aspen Art Museum, is a reflection on the color blues uncanny relationship to absence, **Images for The Blue of Distance** Borrowing its title from writer and historian Rebecca Solnit, The Blue of Distance explores the colour blue as a metaphor of longing. Weaving together a larger