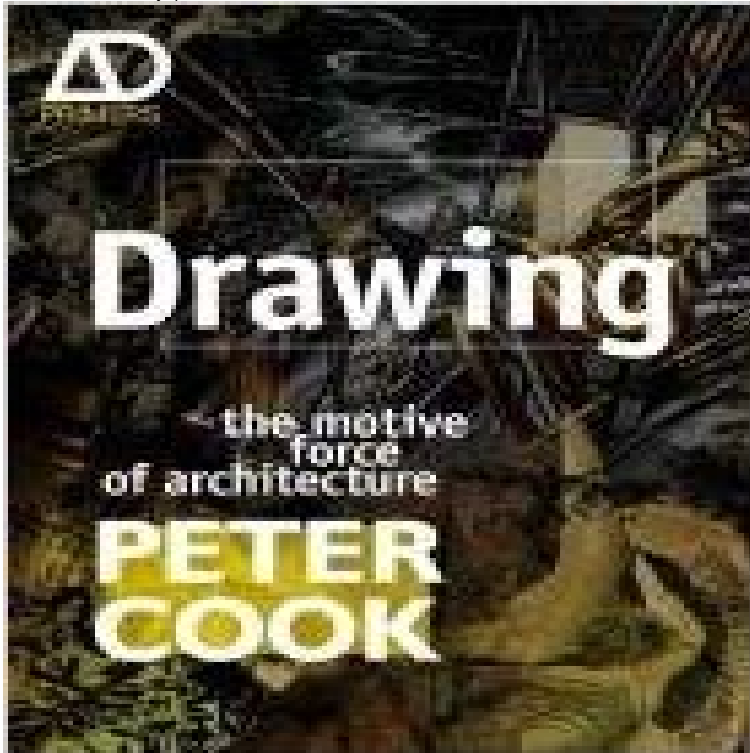


Drawing: the motive force of architecture



Focusing on the creative and inventive significance of drawing for architecture, *Drawing* highlights the work of key contemporary figures who have, through their drawn work, affected the course of architectural thinking. Bringing this together is a chapter-by-chapter series of essays that broadly charts the forward movement and expansion of drawing iconography, techniques and methodologies. Thus it will move from such conditions as Victorian romanticism; Modernist heroics, Minimalism, Diagrams, the representation (and inspiration) of movement, technology and motive power; through to notions and examples of digital automatism. In this way, the advent and challenge of computer-based drawing vis-a-vis sketching or technique based drawing will be argued as a natural progression rather than a radical explosion. In particular, there are many examples of hand-in-hand development of a project using several techniques. Also includes drawings by Sverre Fehn, Mark Goulthorpe, Zaha Hadid, Ron Herron, Tom Kovak, Enric Miralles, Marcus Novak, Cedric Price, Wolf Prix, and Lebbeus Woods.

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