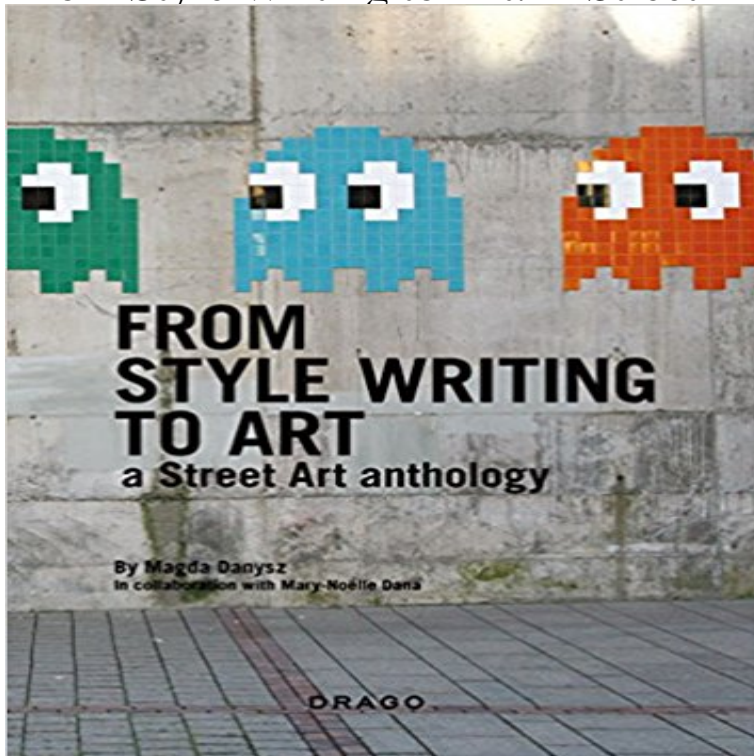


From Style Writing to Art: A Street Art Anthology



From Style Writing to Art is the first Street Art anthology ever published. This book's goal is to explore the reasons why style writing as some call it, graffiti, or street art is turning out to be the major art movement at this turn of the century. From graffiti pioneers in the 60s, to how street art branched into the art world during the 80s, to whatever new issues and practices have emerged since the 90s, to which artists make a difference, the book covers it all. The book represents a comprehensive survey of the street-art movement, from its beginnings with the graffiti pioneers of the 1960s, to its extension into the art world during the 1980s, on to its increased role in popular culture today. Spanning over four decades, the book is divided into three sections each containing detailed accounts of the emergence of different styles and techniques. Each period is complete with 2-3 page biographies for each considered artist, covering their beginnings, their artistic career, along with a personal style review, as well as an artwork analysis section. Overall, the book offers 50 complete biographies of top street artists from Seen to JR, via such as Miss Van, JonOne, Shepard Fairey, Quik, Blade, Doze Green, and Keith Haring whose work and career is thoroughly explored. There is major talent in the history of graffiti. And this talent is, in the end, the only answer to the infamous 'But is it really art?' question. Out of this both compact and diffuse form of expression, real art practices have emerged, absolutely unquestionable in terms of quality and longevity. This book is about why this is Art. This new edition takes one of DRAGO's most popular titles and adds a new and improved cover and an entirely new section with 16 extra pages dedicated to the street-art scene in China. From Style Writing to Art is the first Street Art anthology ever published.

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