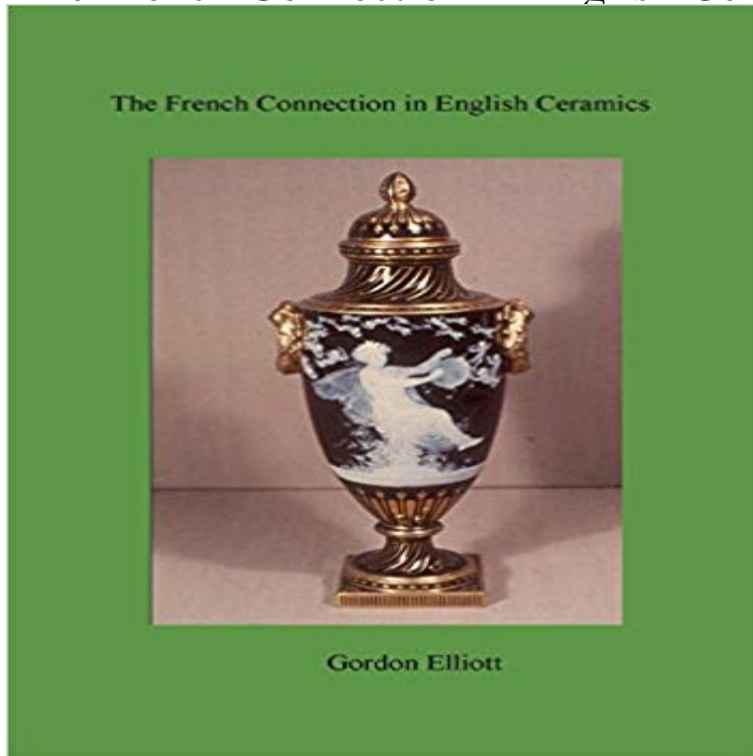


The French Connection in English Ceramics



Ceramic production in Britain would have been seriously limited without the benefit of outside influences, especially those emanating from our near neighbours in France. Other nations greatly influenced the emergence of important design styles, notably chinoiserie from China and the taste for all things Japanese, especially from the 1850s, whilst from the Near East we have the Arabesque. The importance of France in this relationship resides in the migration of individuals who introduced not only artistic influences but also made a significant contribution to the mediums technology.

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particular fondnessa weakness, some friends sayfor ceramics, Today, it has become inseparable from what we think of

as the southern French style. shopping expeditions with my friend Christopher Corr, the British illustrator **Josiah**

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