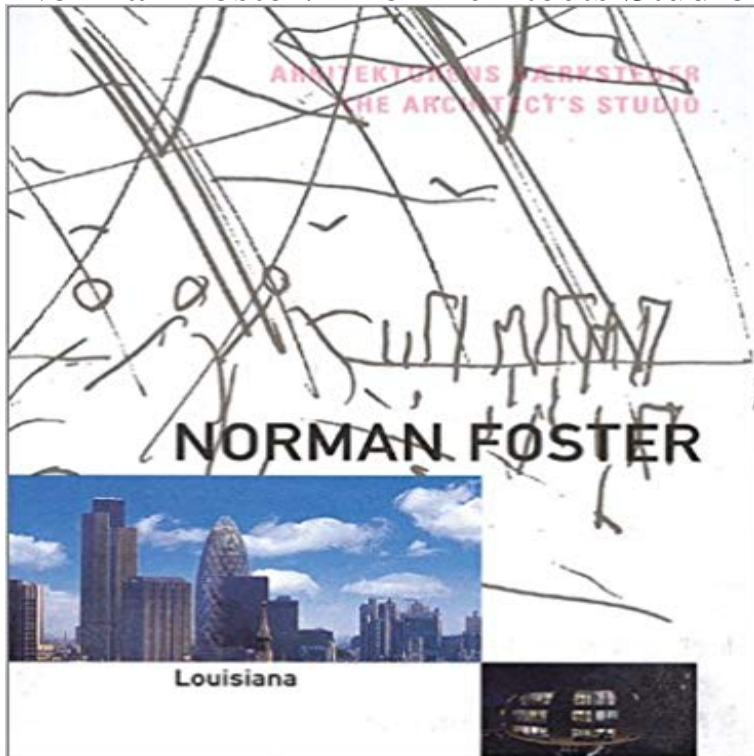


Norman Foster: The Architects Studio



This third book in The Architects Studio, a series from the Danish Louisiana Museum of Modern Art devoted to reexamining the work of some of this century's most influential architects, looks at the work of British architect Norman Foster. Recipient of the Pritzker Architecture Prize in 1999, Foster's studio is best known for its combination of a high-tech vocabulary and a dedication to architectural detailing and craftsmanship, qualities evident in his recent design for the Swiss Re Tower in London. Other notable projects by Foster Associates include the London Millennium Bridge and Chek Lap Kok Airport in Hong Kong. Edited by Kjeld Kjeldsen & Michael Juul Holm. Essays by Jonathan Glancey and Charles Jencks. 5.5 x 7 in. 59 color, 20 b/w illustrations English/Danish

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